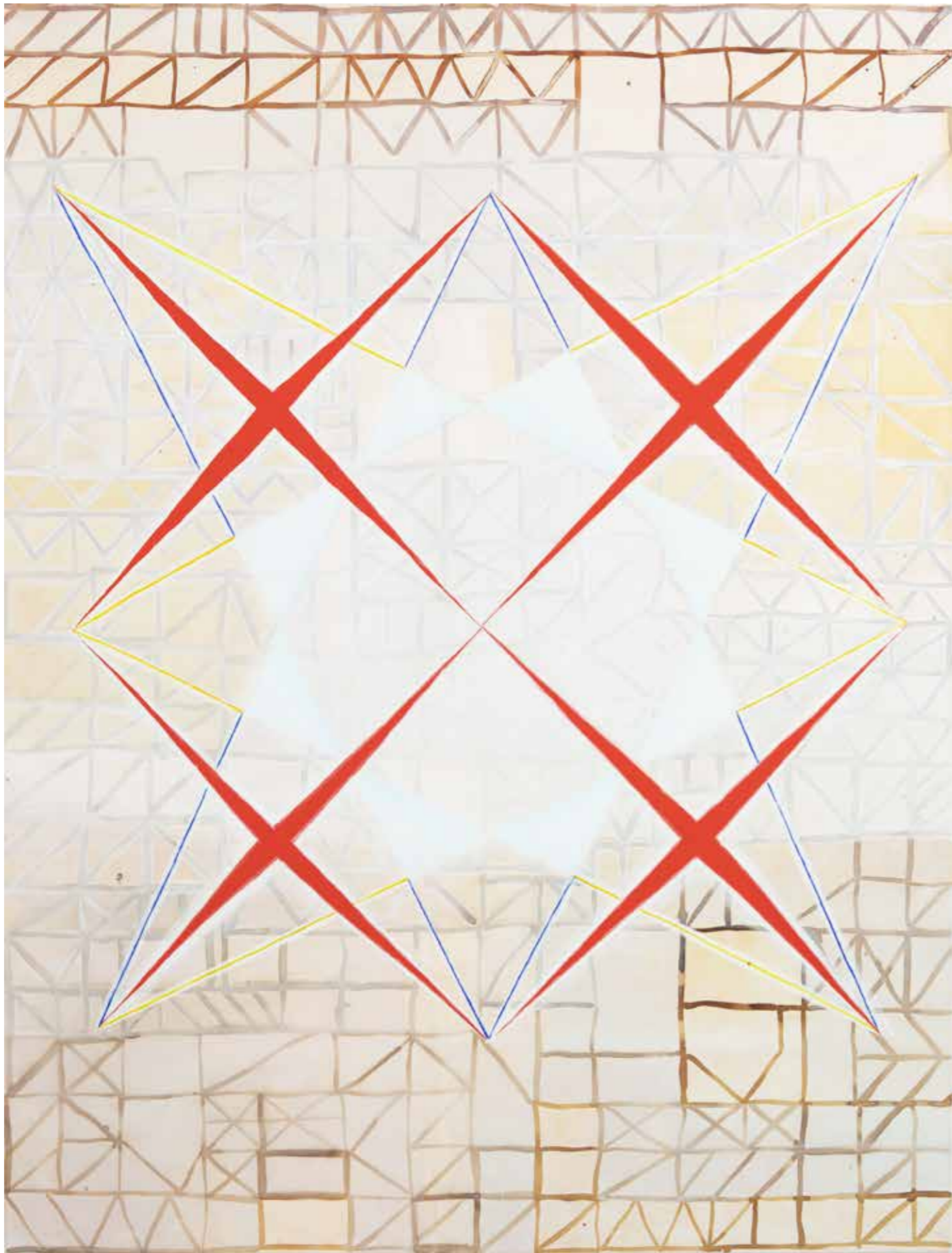


Detel Aurand

Ausgewählte Arbeiten 2015 – 2026



Vice Versa – Equal creates unequal, unequal equal, 2025
Gesso, colored pencil, acrylic, ink on sewn cotton, 200 x 150 cm



Saat der Sterne/ Seed of the Stars
2025, Gesso, oilpastel, colored pencil, ink on linen, 200 x 150 cm

It goes in and out and is quiet
2025
Gesso, colored pencil on linen
200 x 150 cm

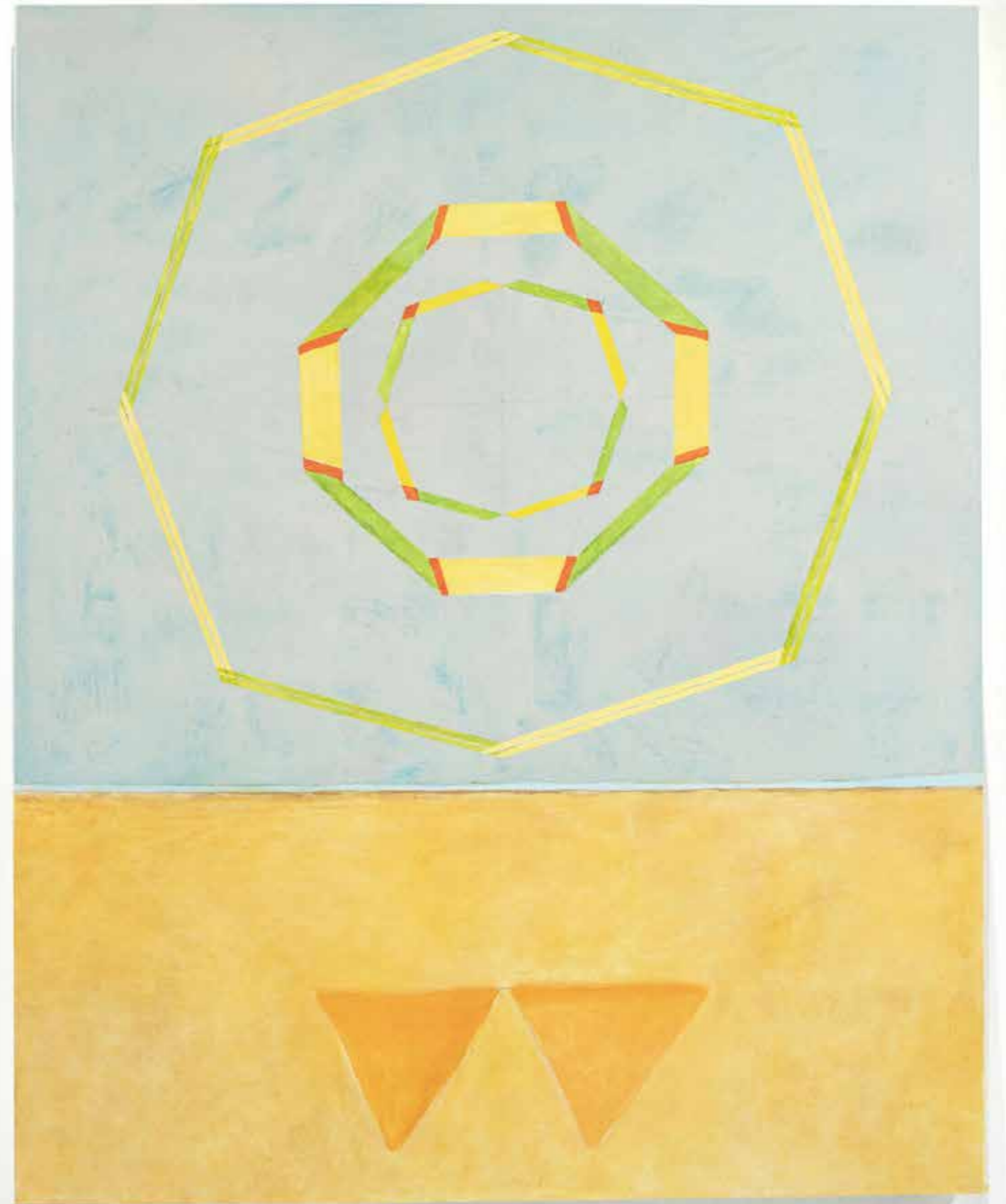




zweifach Stern / double star, 2025, Gesso, colored pencil, ink, oil pastel on linen, 200 x 150 cm
artKarlsruhe – section re:discover, Galery Claeys, 20256

Tulipan, 2014/ 2022, Glas, cotton, acrylicglas, 200 x 120 x 120 cm

Dreifach Acht / Threefold eight
2025
Gesso, colored pencil, ink, sand on linen
200 x 150 cm

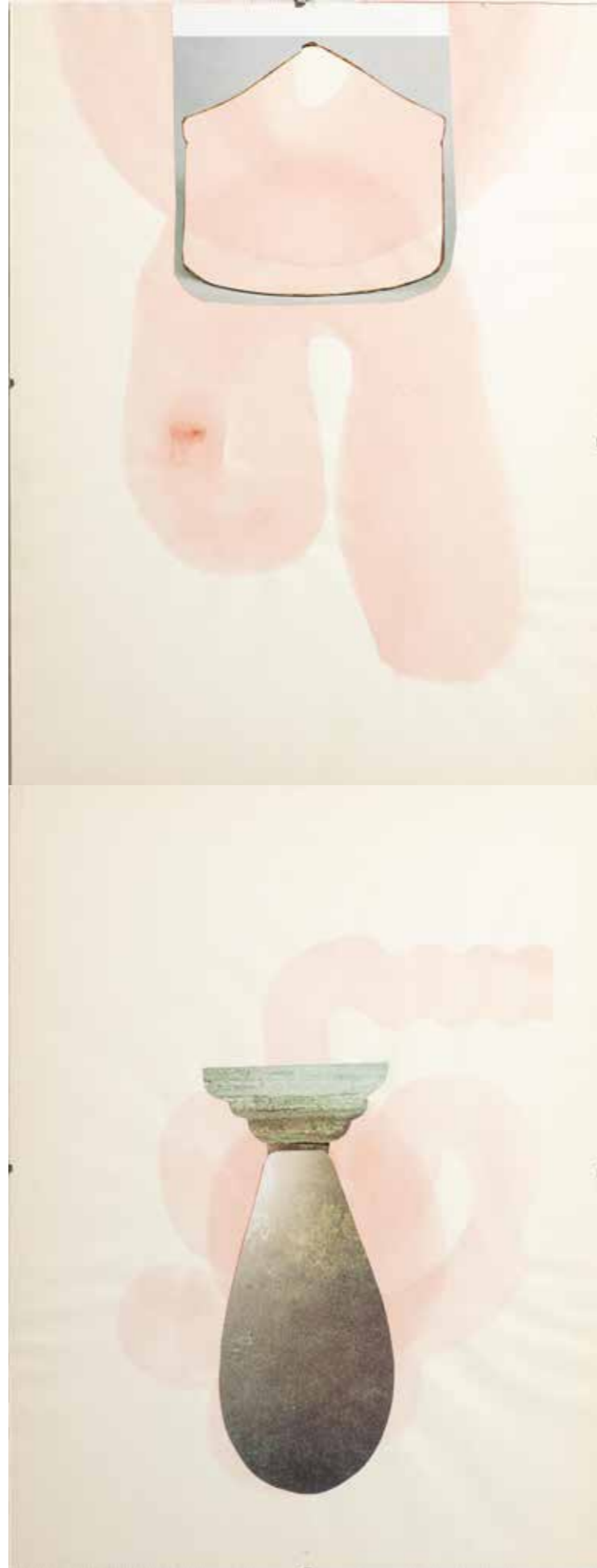




Vessels 2a+b,
2025
ink, collage on paper
40x30 cm



Vessels 1a+b, 2025, ink, collage on paper, 40x30 cm



Vessels 4a+b, 2025, ink, collage on paper, 40x30 cm



Vessels 3a+b, 2025, ink, collage on paper, 40x30 cm



Exhibition: *The Air in Between*, Detel Aurand & Claudia Hausfeld, Akureyri Art Museum, 2024/25
Letter 27 & 28 *Can't wait to see what it becomes*, Cyanotype and colored pencil on cotton, 2022

right: Letter 13&14, *Steinwald I / Stone forest I*, Oil pastel, ink on inkjet print, 2020



Letter 26, HAVE FUN! Mixed media, 2022

The Air in Between, Detel Aurand & Claudia Hausfeld, Akureyri Art Museum 2024/25

Letter 16, *Where above and below meet*, Collage, 2020
The Air in Between, Detel Aurand & Claudia Hausfeld, Akureyri Art Museum, 2024/25

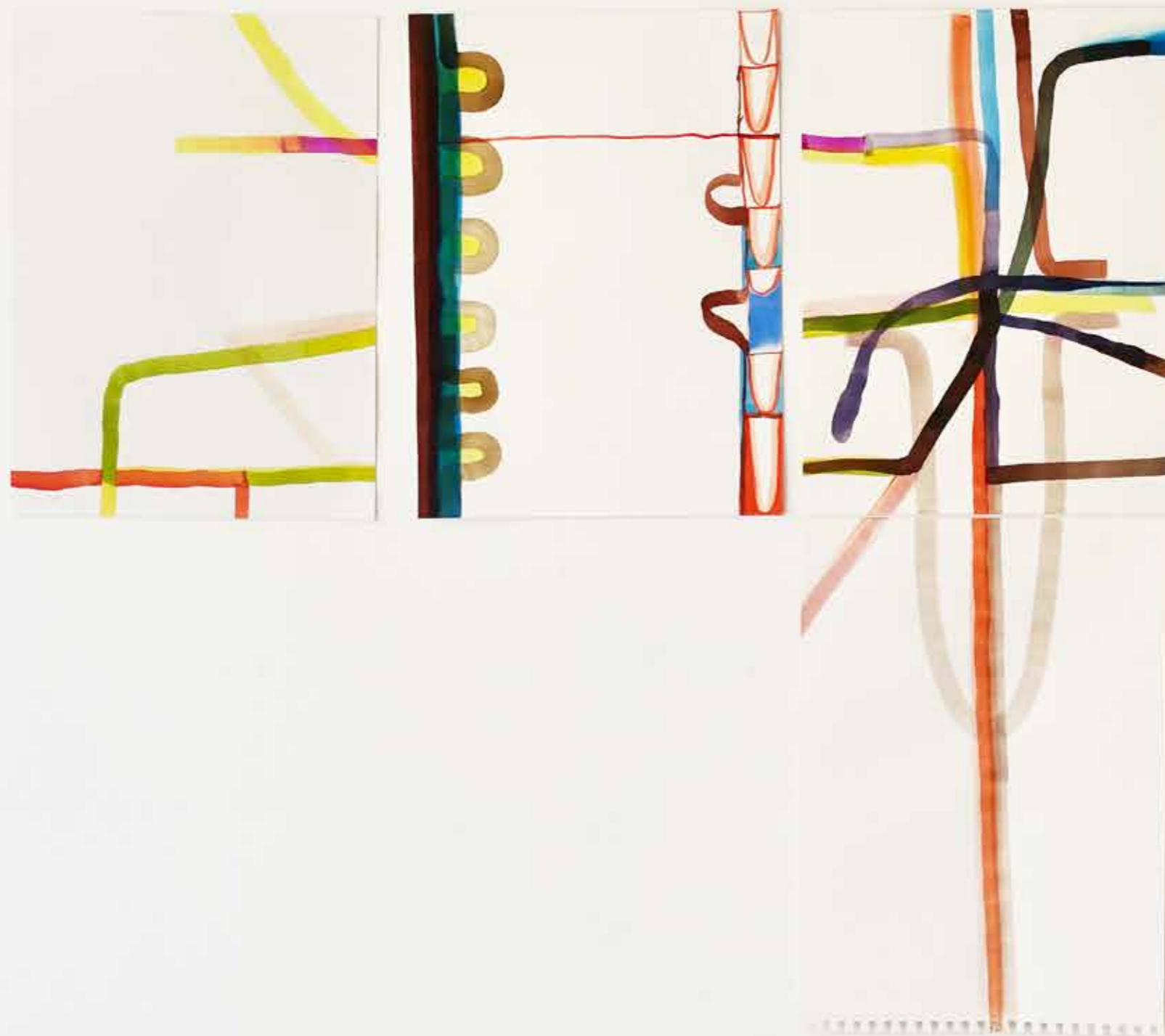




Take me home II, 2025, ink, water color, vinyl acrylic on linen, 200 x 150 cm



Take me home III, 2025, ink, water color on linen, 200 x 150 cm



You and me 2/22
2023
ink on paper
80 x 90 cm



YOU and ME 14/22, 2023, ink on paper, 40,5 x 30 cm

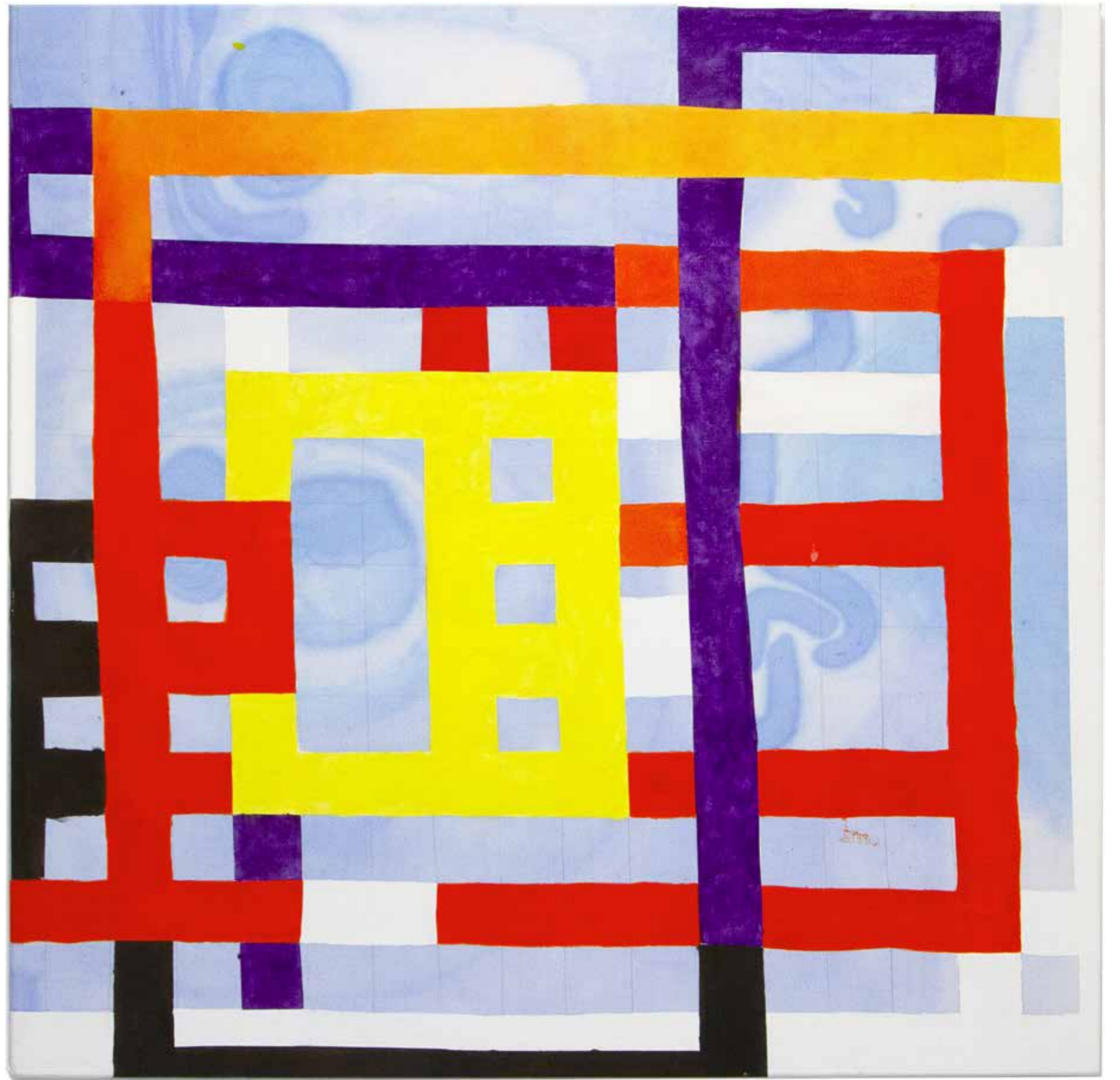
Exhibition view: *In the Silence of Rushing Winds*, Galerie Parterre, Berlin 2023



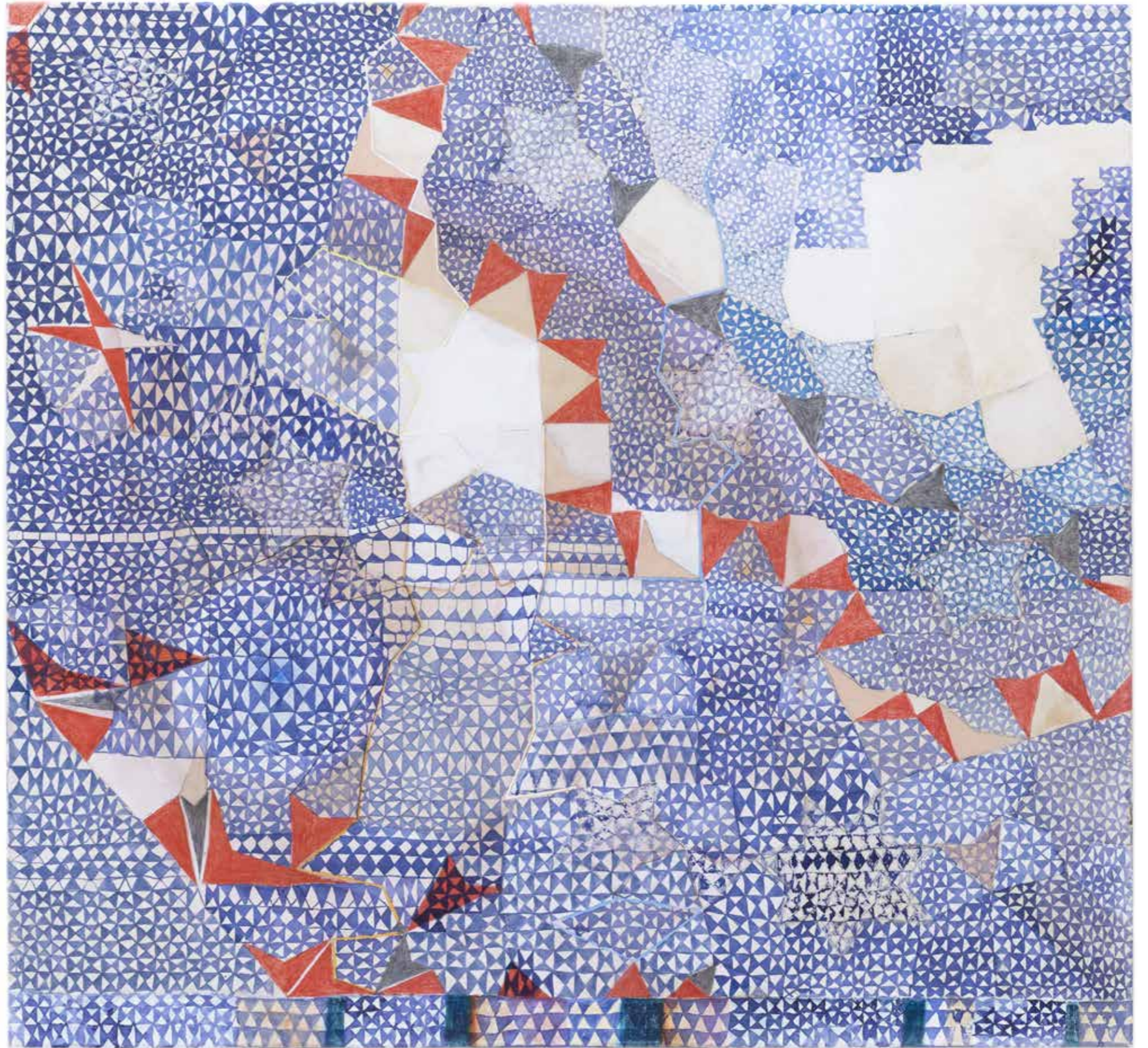
You and me 1/ 22, 2023, ink on paper, 19 x 59 cm



O.T.
1/10 · 3/10 · 5/10
2/10 · 4/10 · 6/10
2024
Ink on paper
68 x 50 cm



Ways
2022
Oil pastel, acrylic water color on cotton
130 x 120 cm



Stardust and Tears I
2022
Oil pastel, acrylic, ink on gesso on cotton
120 x 130 cm

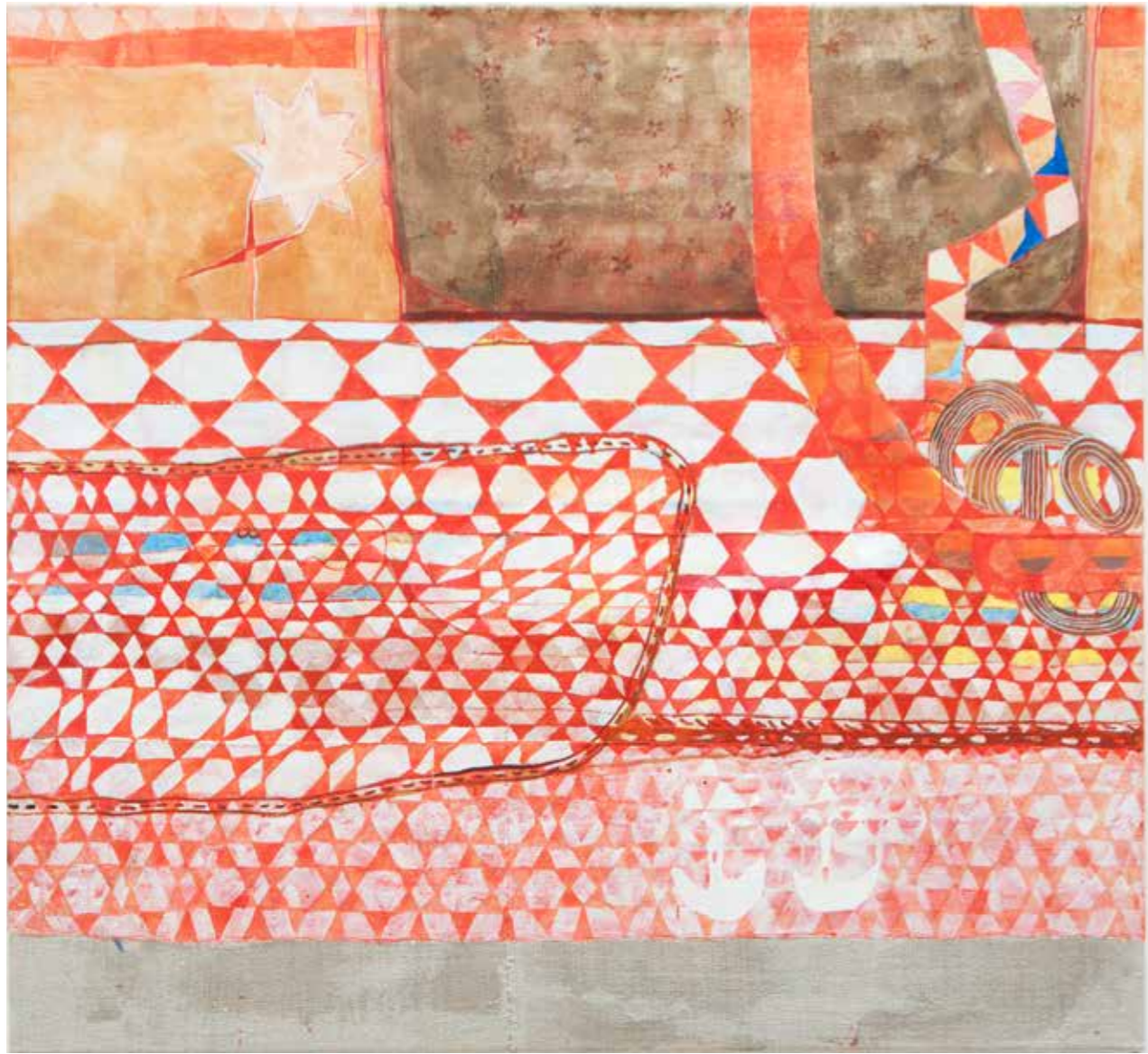


Exhibition view: *In the Silence of Rushing Winds*, Galerie Parterre, Berlin, 2023

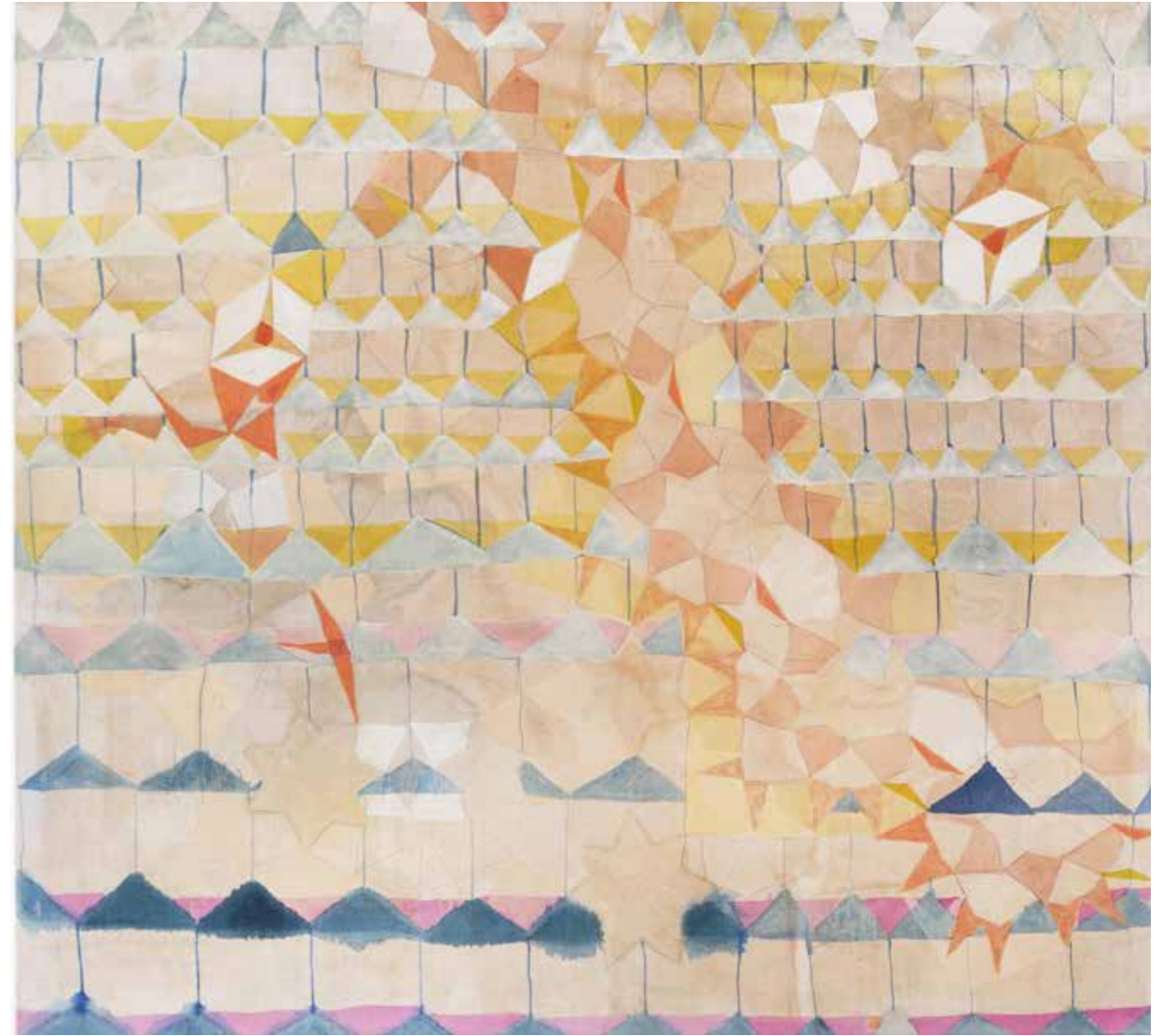


Ohne Titel 1-13, 2023, Kalligraphie ink on paper, each 30 x 24 cm





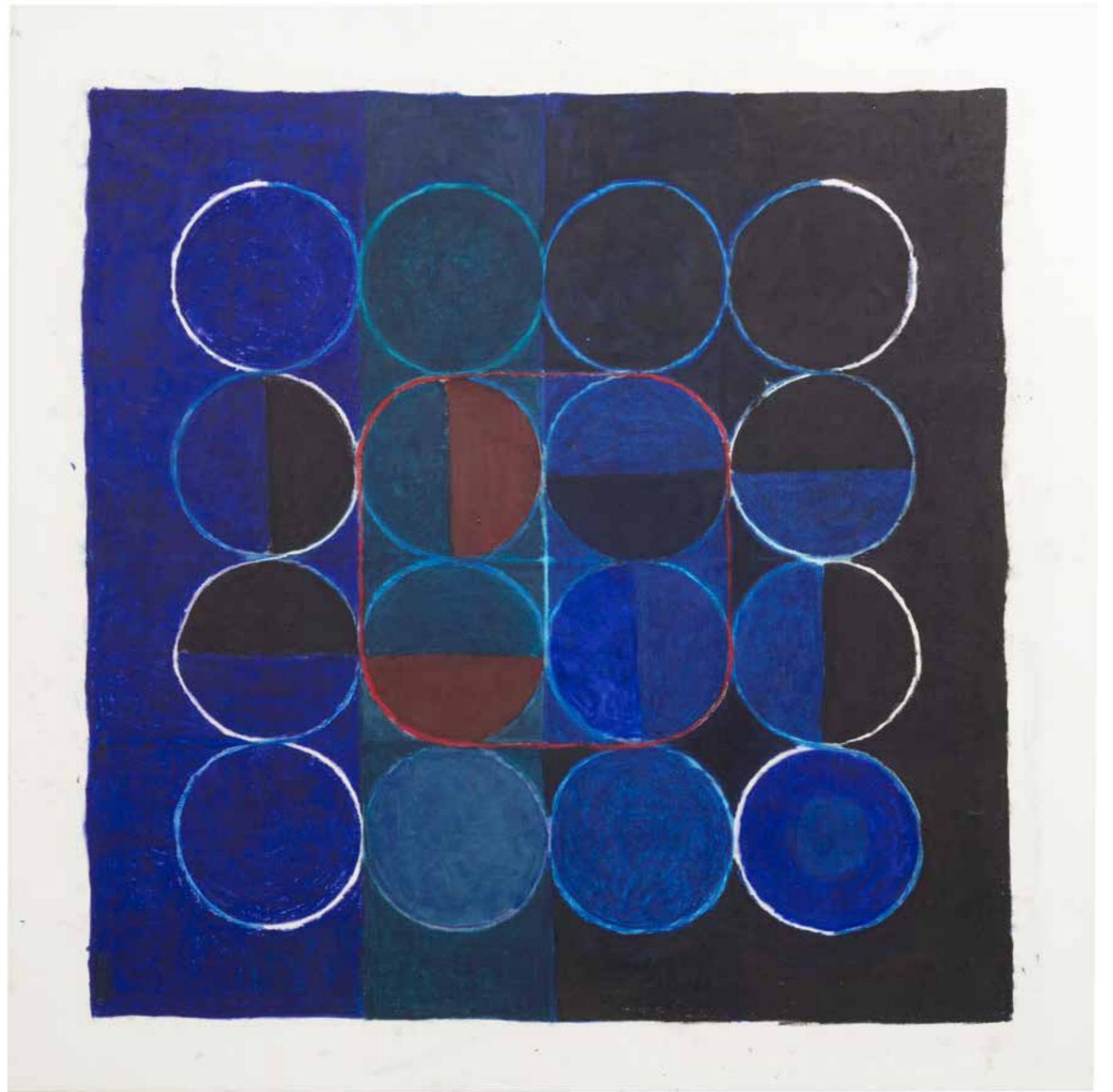
Stardust and Tears III
2025
Oil pastel, acrylic, ink on gesso on sewn linen
120 x 130 cm



Stardust and Tears II
2022
Oil pastel, acrylic, ink on gesso on cotton
120 x 130 cm



Stardust and Tears V
2022
Oil pastel, acrylic, ink
on gesso on sewn cotton
120 x 135 cm



Blue II
2019
Oil pastel on cotton
120 x 120 cm



Left: *fully human*, 2020, oil pastel, acrylic on cotton, 270 x 120 cm
right: *Tauwetter*, 2021, oil pastel, acrylic on cotton, 120 x 130 cm



Exhibition: *sleeping dog on common ground*, Kommunale Galerie, Berlin, 2021/22



Horizon, 2021, Ink, watercolor, Gesso on cotton, 120 x 130 cm

Zwei vereint, 2023, Ink, watercolor, Gesso on cotton, 130 x 120 cm

Exhibition: *In the Silence of Rushing Winds*, Galerie Parterre, Berlin, 2023



Horizon
2021
Ink, watercolor,
gesso on cotton
130 x 120 cm



from left: *Four and Eight 4/5*
2021
Glazed ceramic
31 x 23 x 3 cm



Rope
2021
Glazed ceramic
28 x 27 x 5 cm



Four and Eight 5/5
2021
Glazed ceramic
31 x 23 x 3 cm



Alphabet 4/9, 2021, ceramic glazed, 21x17x 2 cm

Seed II, 2020, Ink, graphit, watercolor on gesso on cardboard, ø 150 cm

Exhibition view: *Where we live*, LDBV, München, 2021



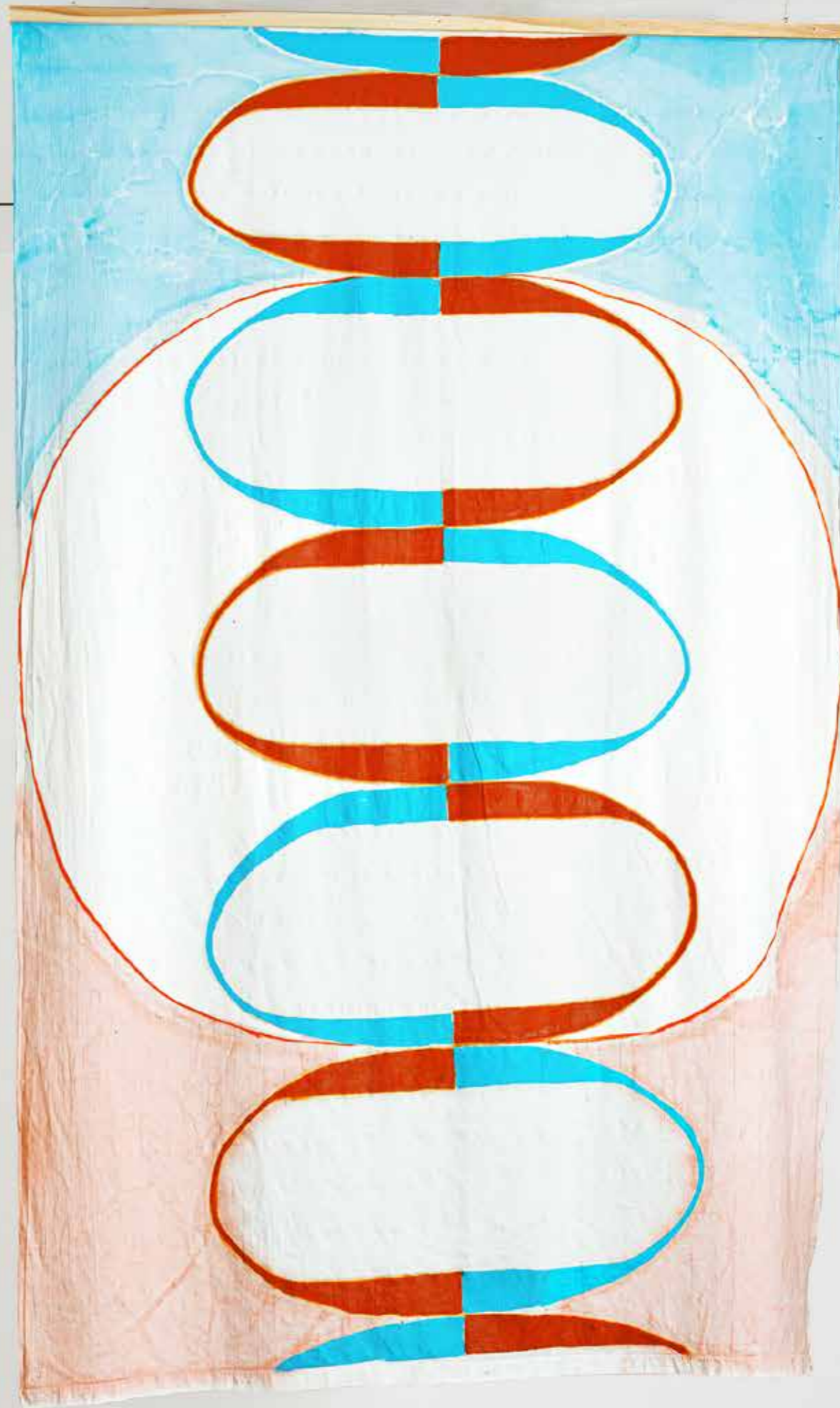
Studio view *Vertical*, 2021, three glazed ceramics, coir rope, dimensions variable

Transition, 2020, ink, watercolor, acrylic on paper on linen, 200 x 270 cm



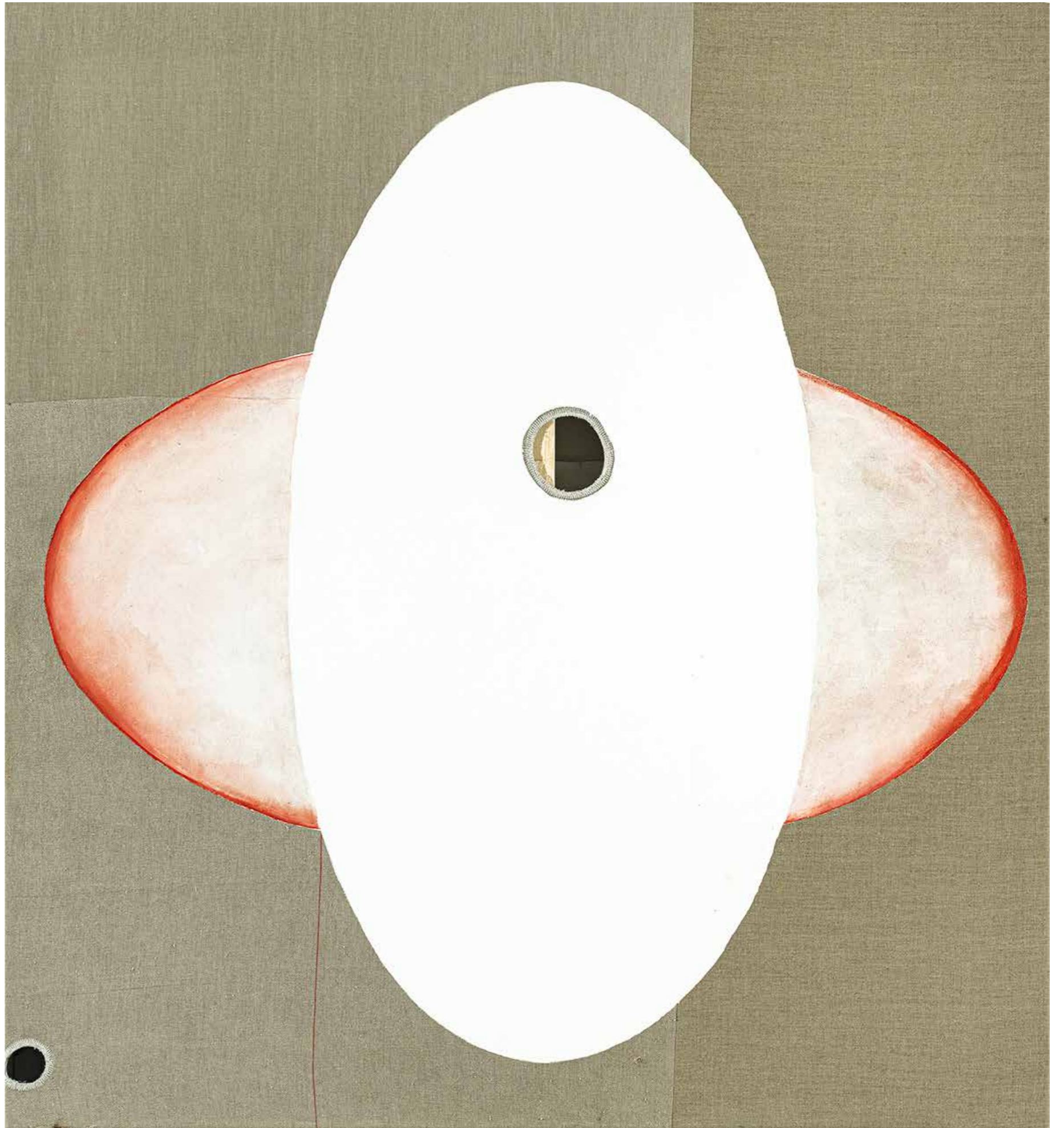
Vertical
2021

Exhibition view:
Another Dimension,
Berlin, 2022



Generosity
2021
Acrylic, oil pastel on cotton
240 x 165 cm

More Connection
2021
Watercolor, oil pastel, gesso on swen linen
130 x 240 cm,





The Wondrous Way of a Flower, 2022, watercolor, oil pastel on cotton, 10 x 240 cm



I am here, 2017, acrylic, tea on linen, 60 x 50 cm

Studio Dialog 9, Berlin, 2020



Landscape (series ongoing) – Reflection, 2019, collage, aluminium on paper, 36 x 24 cm

Common Ground – Six sided 16/18, 2019, acrylic, oil pastel on chalk primer on wood, 188 x 150 cm



Exhibition view *Another Dimension*, Berlin, 2022

Common Ground – Six sided 15/18, 2018, colored pencil, ink on gesso on wood, 163 x 185 cm

Common Ground – Six sided 10/18, 2018, oil pastel, colored pencil, acrylic on chalk primer on wood, 69 x 79 cm



Common Ground – Six sided 10/18
2018
Colored pencil, oil pastel on chalk primer on wood
69 x 79 cm

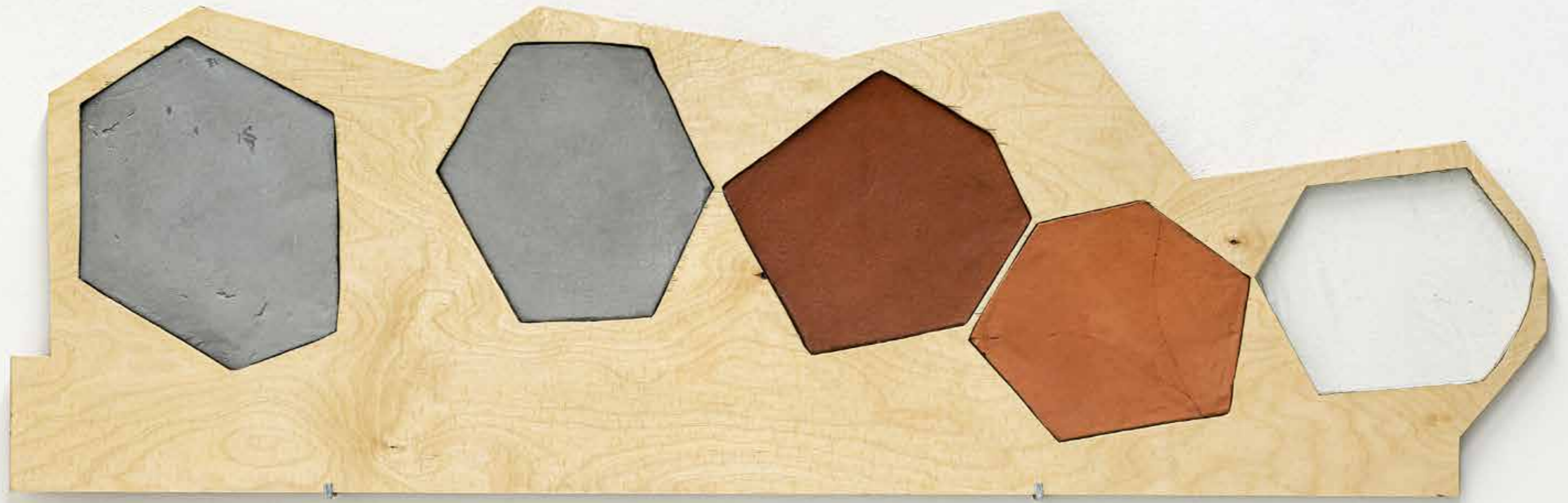


Common ground – Six sided 7/18
2018
Colored pencil, oil pastel on chalk primer on wood
91 x 83 cm



Common ground – Six sided 7/18
2018

Colored pencil, oil pastel on chalk primer on wood
91 x 83 cm





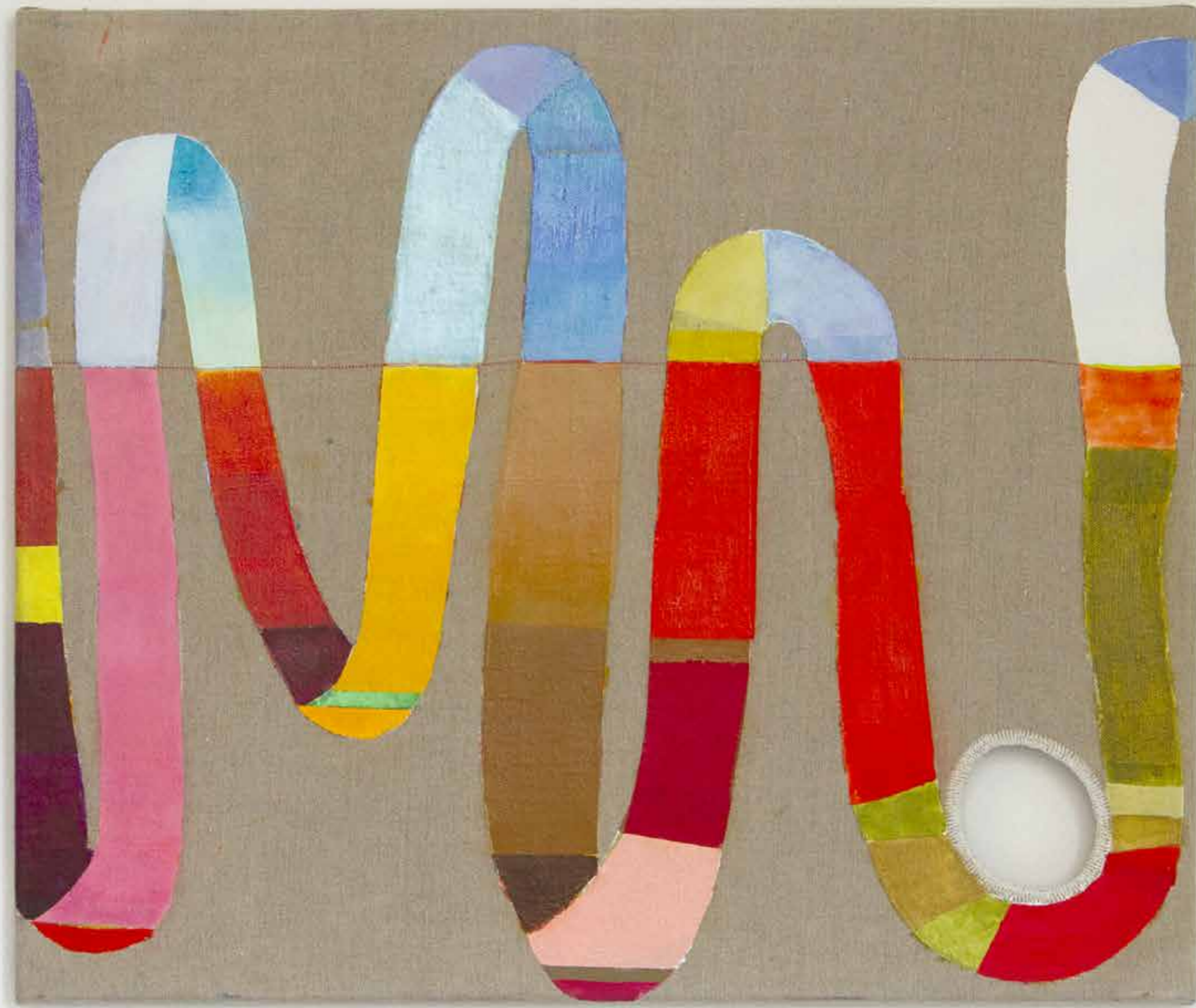
new horizon, 2020, kapa, acrylic, wood, aluminum paper, 189x55x12cm



I am here
2017
Acrylic, tea on linen
60 x 50 cm

Seedlings
2017
Acrylic, ink on linen
60 x 85 cm

Exhibition view *Walk along the leaf edge*, Galerie Claeys, Freiburg 2017





In Between
2017
Ink on linen
60 x 55 cm

Carnation
2017
Ink, acrylic, oil on linen
60 x 42 cm





Universum, 2014/2015, acrylis glas, graphit, colores pencil, oil pastel on wood, 65 x 103 x 8 cm



Botanical time – 1 and eternal
2016
Acrylic, oil pastel on linen
ø 140 cm



Leaf
2014
Mistletoe with leaf
7 x 52 x 34 cm

Mikado (hanging object)
2007
Wood, paper
120 x 150 x 100 cm

Unbändiges I / Unbridled I
2016
Ink, graphite on paper
240 x 220 cm

Studio view



Black and White – either will do
2017
Eagle and swan feather, ink on paper on wood
57 x 17 cm



growing strong
2020
Acrylic paint, wood, cotton
80 x 30 x 20 cm



growing strong
2020
Detail





Landscape (series ongoing), 2019, collages on paper

Studio view, Berlin



Exhibition view: *Where we live*, Galerie LDBV, München, 2021/22

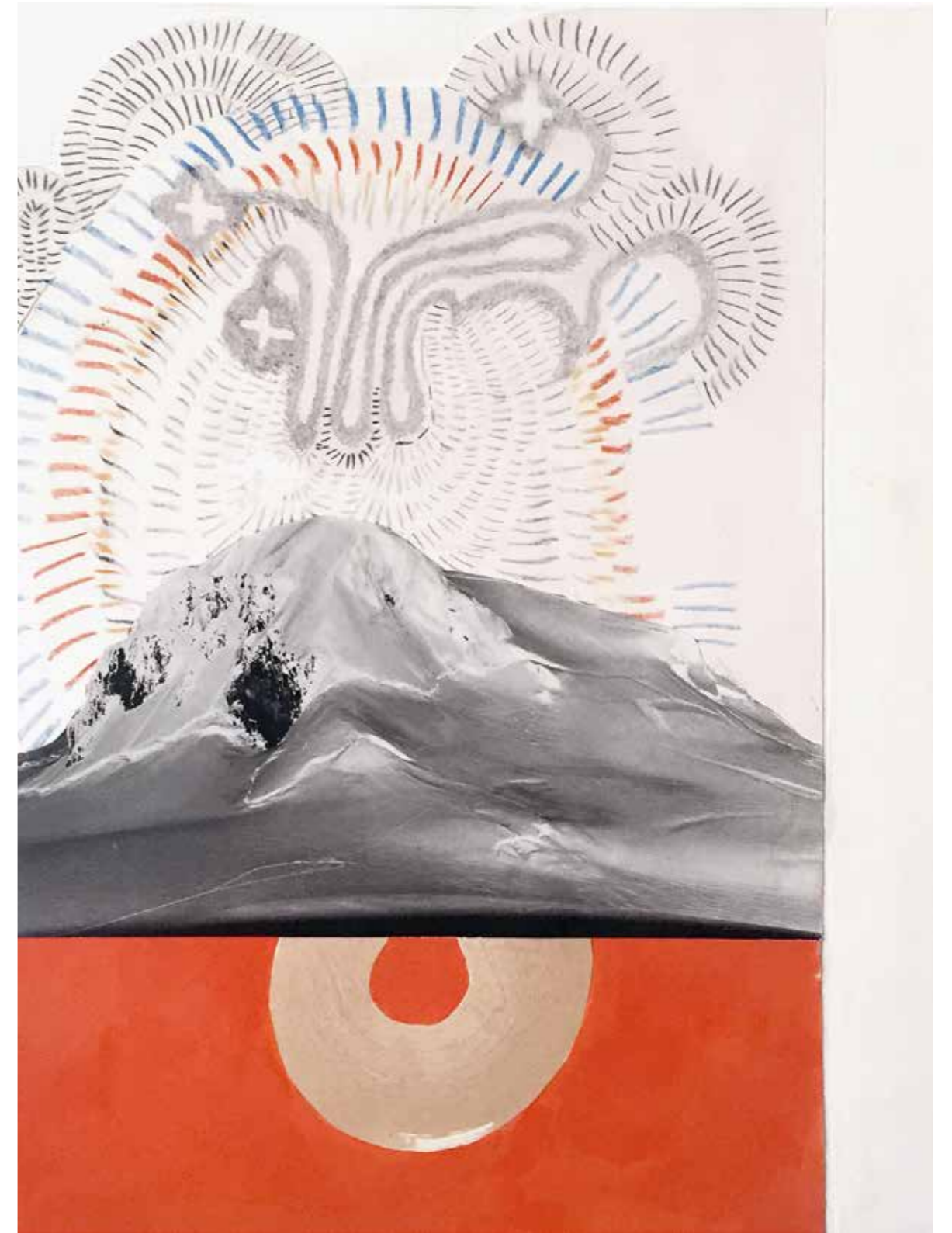
Landscape (series ongoing), *Wilderness IV, II, III*, 2020, collage on print, 32 x 24,5 cm



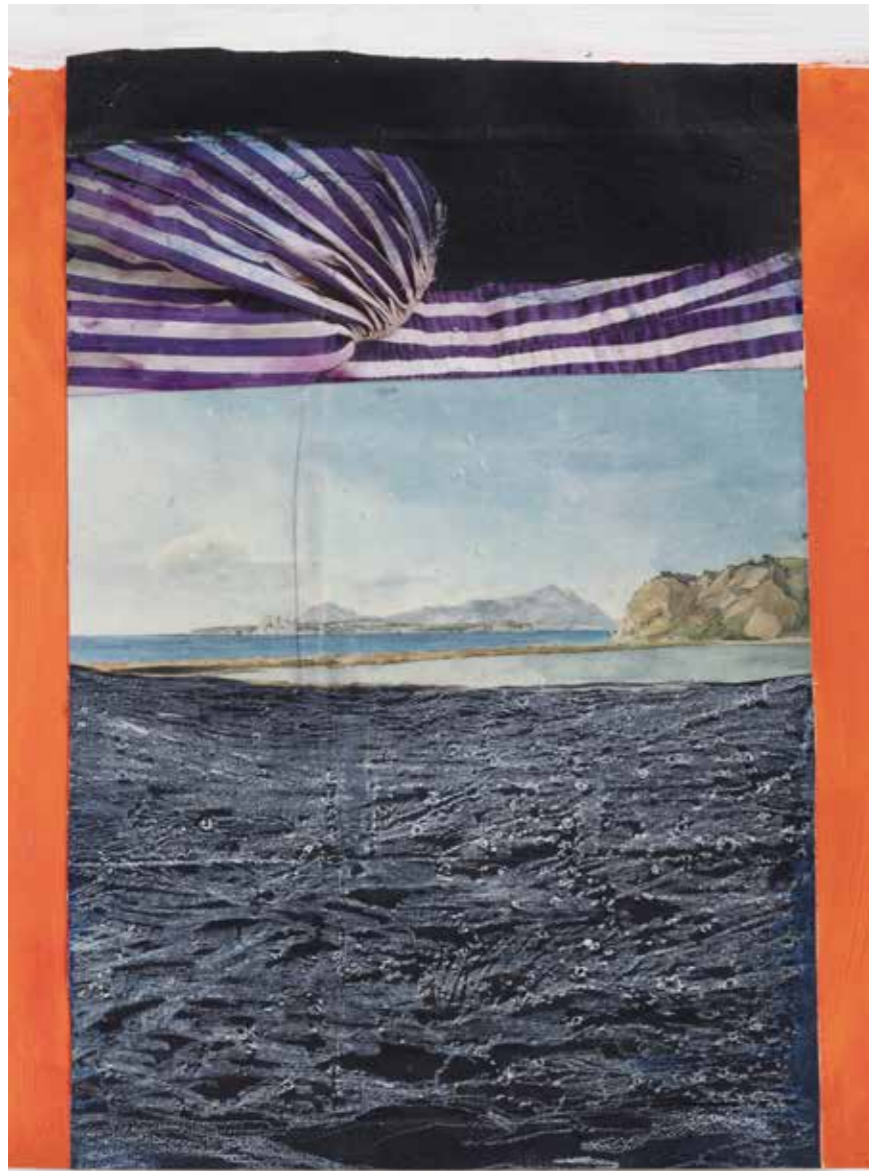
Landscape (series ongoing) – Wilderness I
2020
Collage on print
32 x 24,5 cm



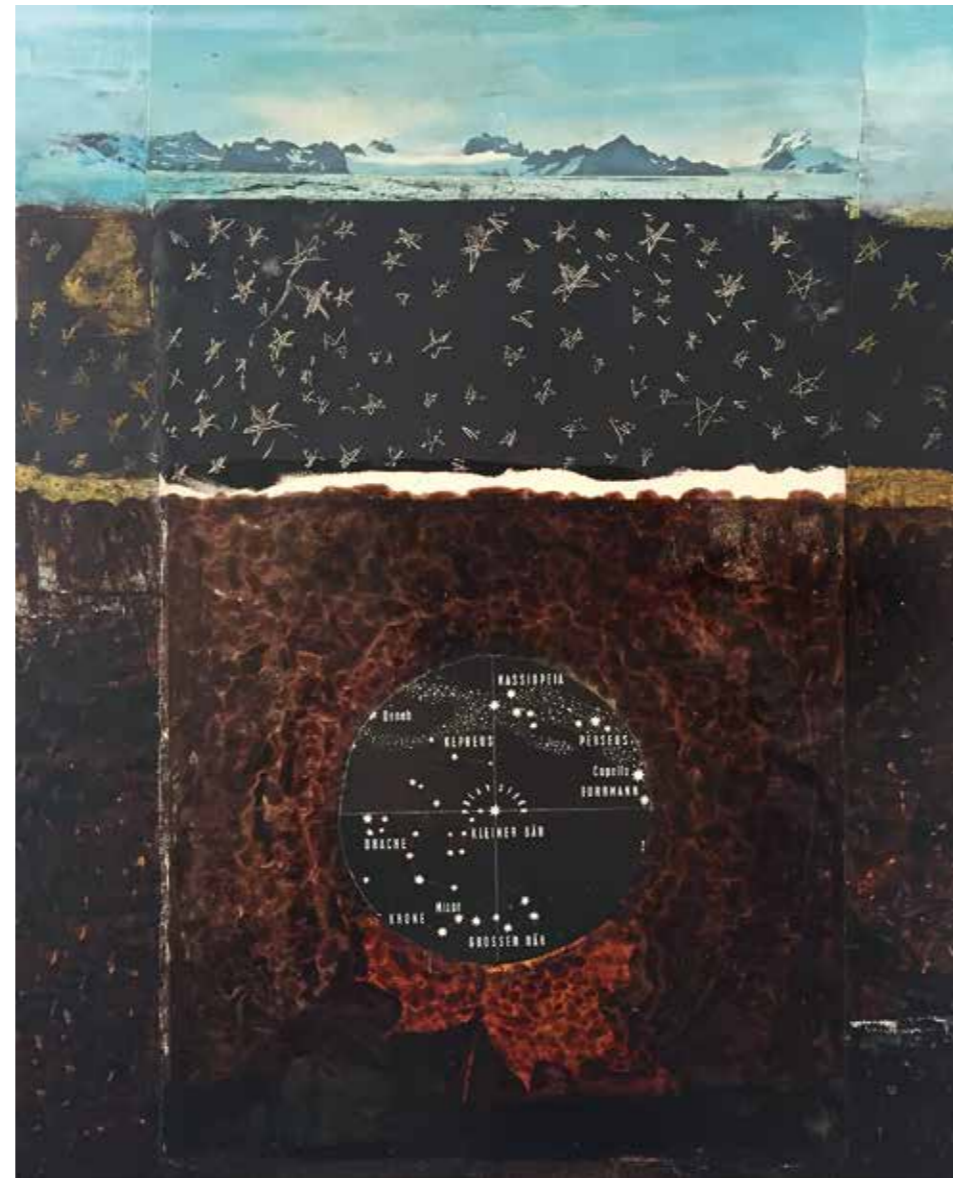
Landscape (series ongoing) – mountains 1/9
2016, collage on wood, 35 x 28,5 cm



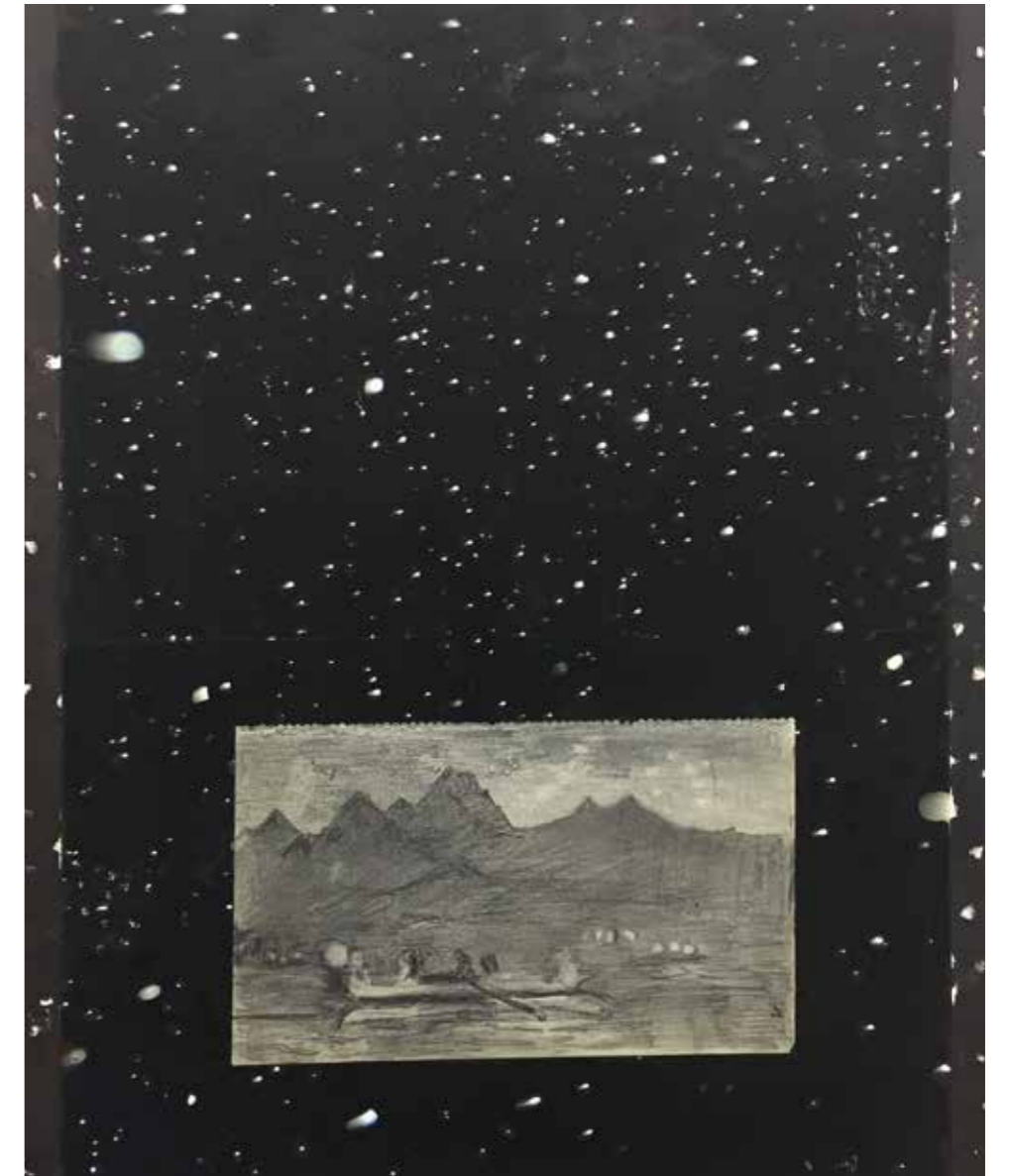
Landscape (series ongoing) – mountains 3/9
2016, collage on wood, 35 x 28,5 cm



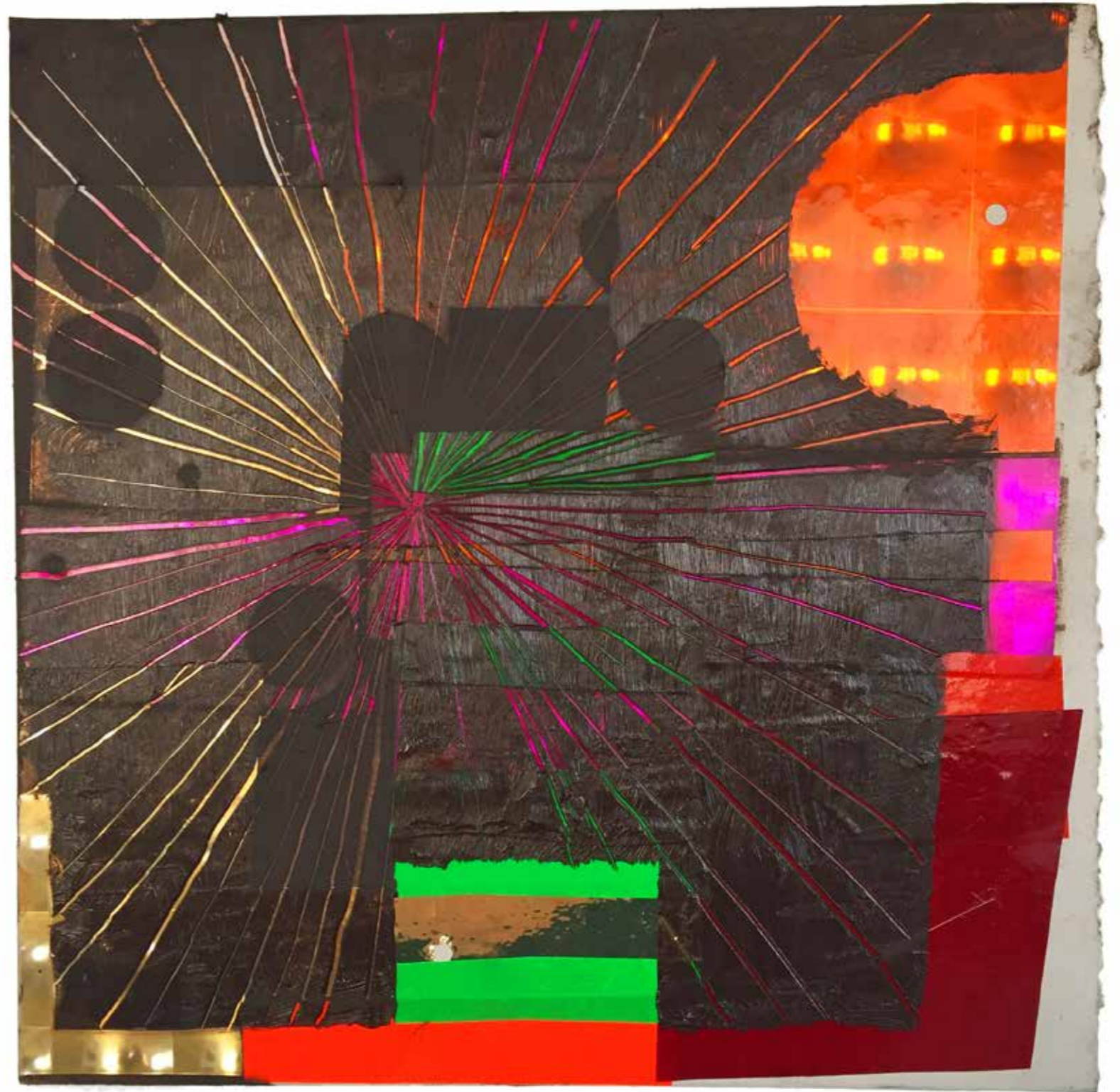
Landscape (series ongoing) - see
2019
Ink, pencil, acrylic, collage on paper
25,5 x 19 cm



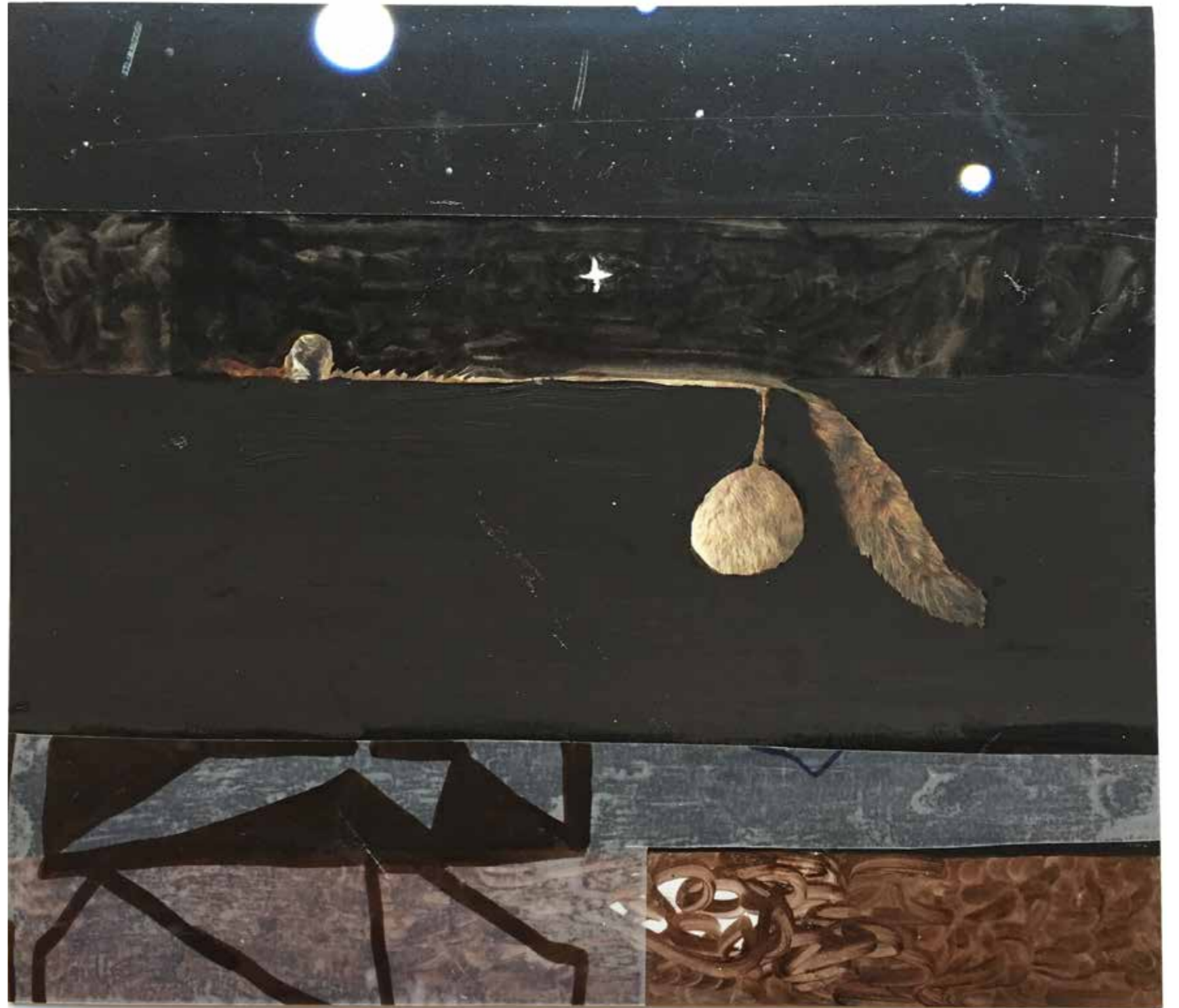
Landscape (series ongoing) – mountains
4/9
2016
Collage on wood



Landscape (series ongoing) – mountains 9/9
2016
Collage on wood
35 x 28,5 cm



Night (series ongoing) – Fix Star
2016
Collage on cardboard
31 x 30 cm



Night (series ongoing) - Fox
2016
Ink, collage on cardboard
23,6 x 27,4 cm



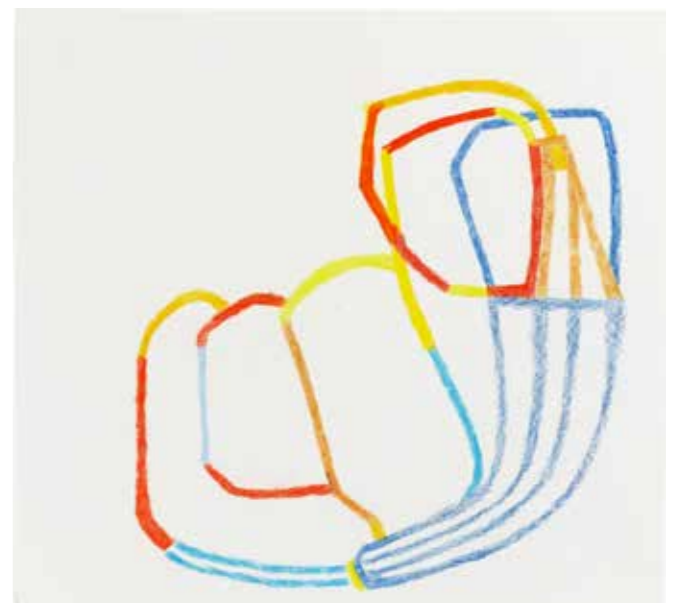
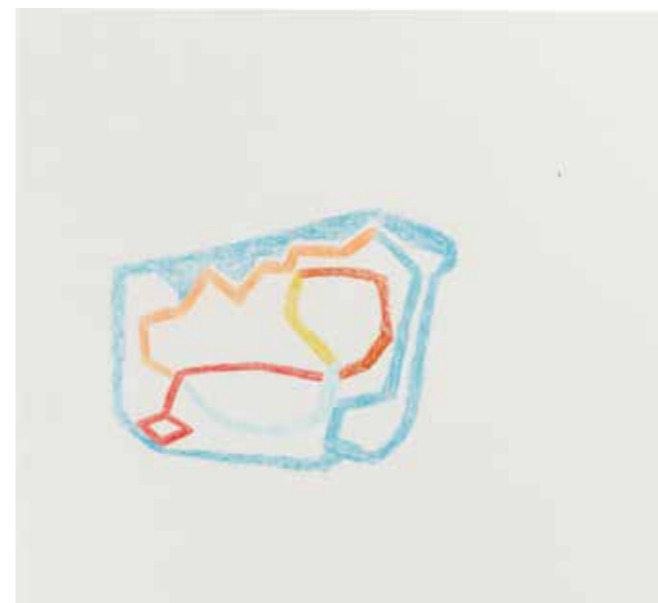
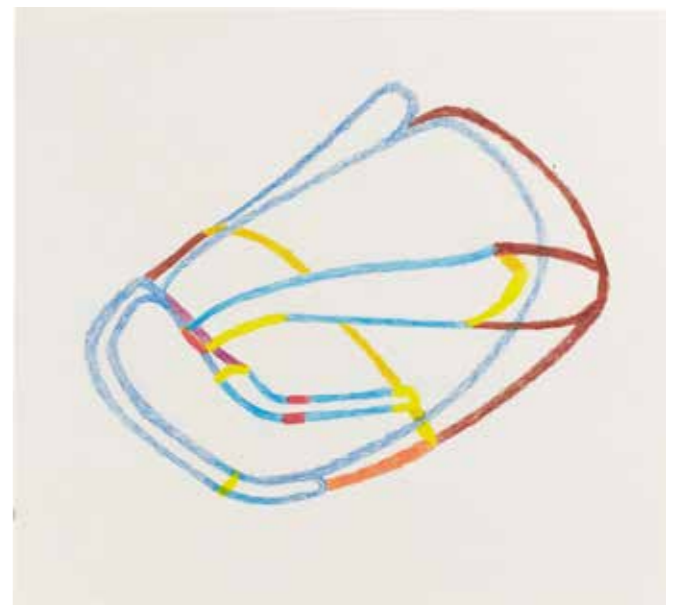
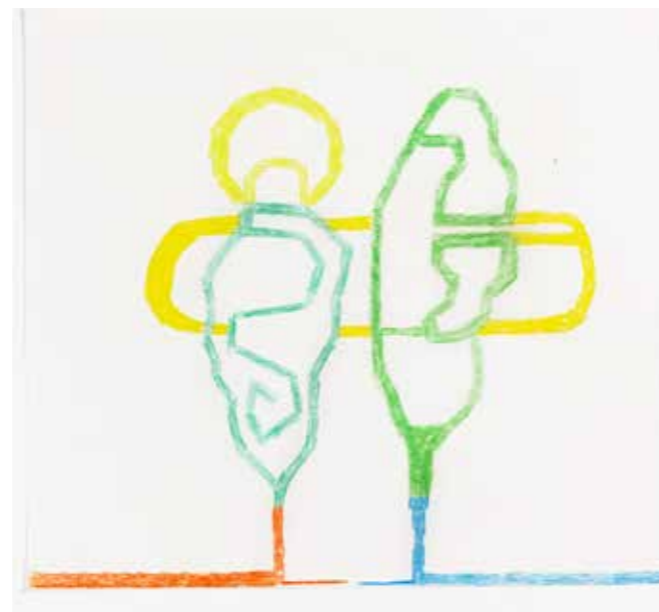
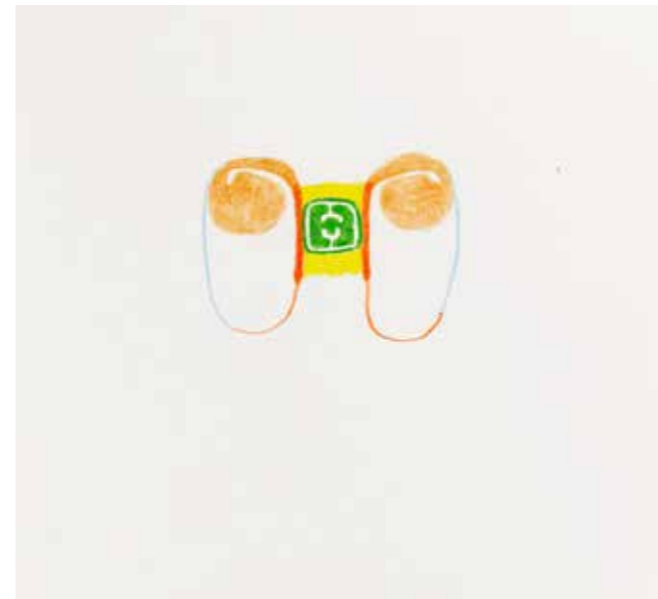
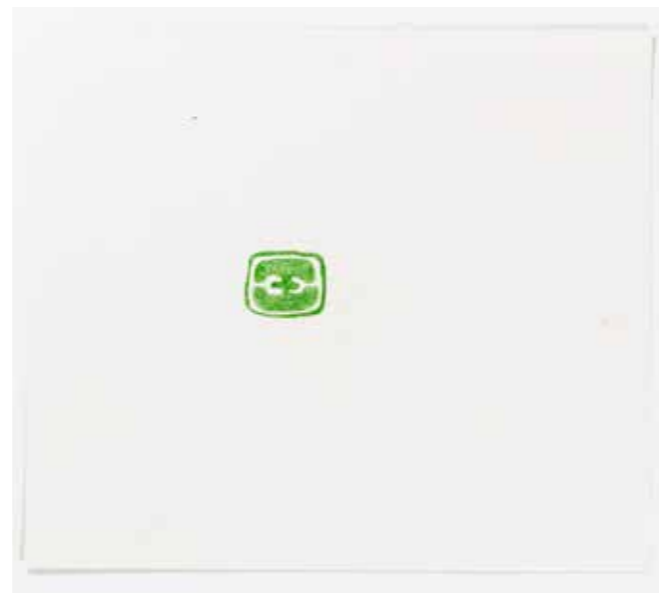
Night (series ongoing)– wortlos / speechless
2016
Oil pastel on paper
33 x 122 cm



Night (series ongoing)– beieinander
2016
Oil pastel on cardboard
35 x 46 cm

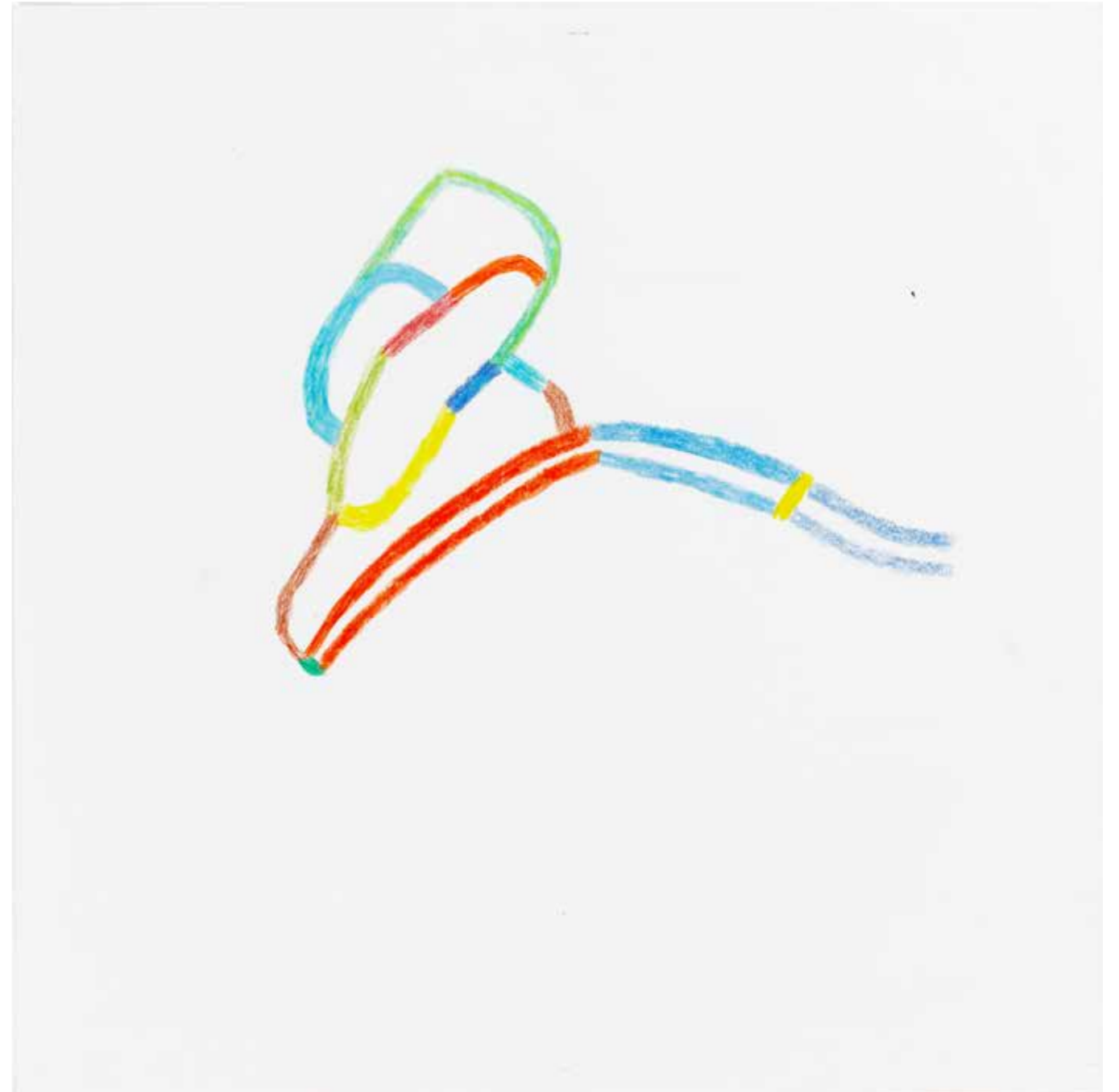
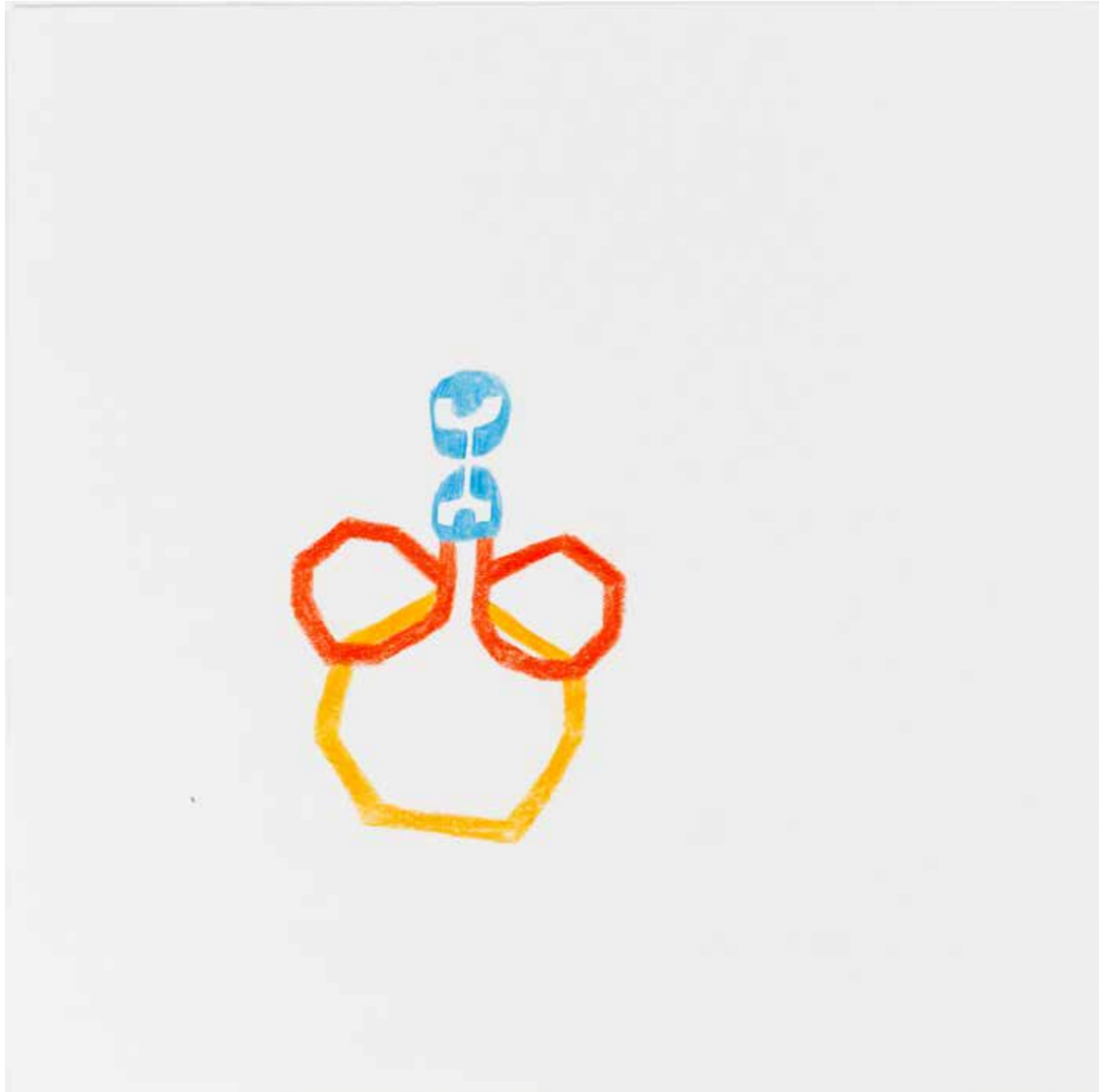


Night (series ongoing)– ein Leuchten
2016
Oil pastel on cardboard
31 x 30 cm



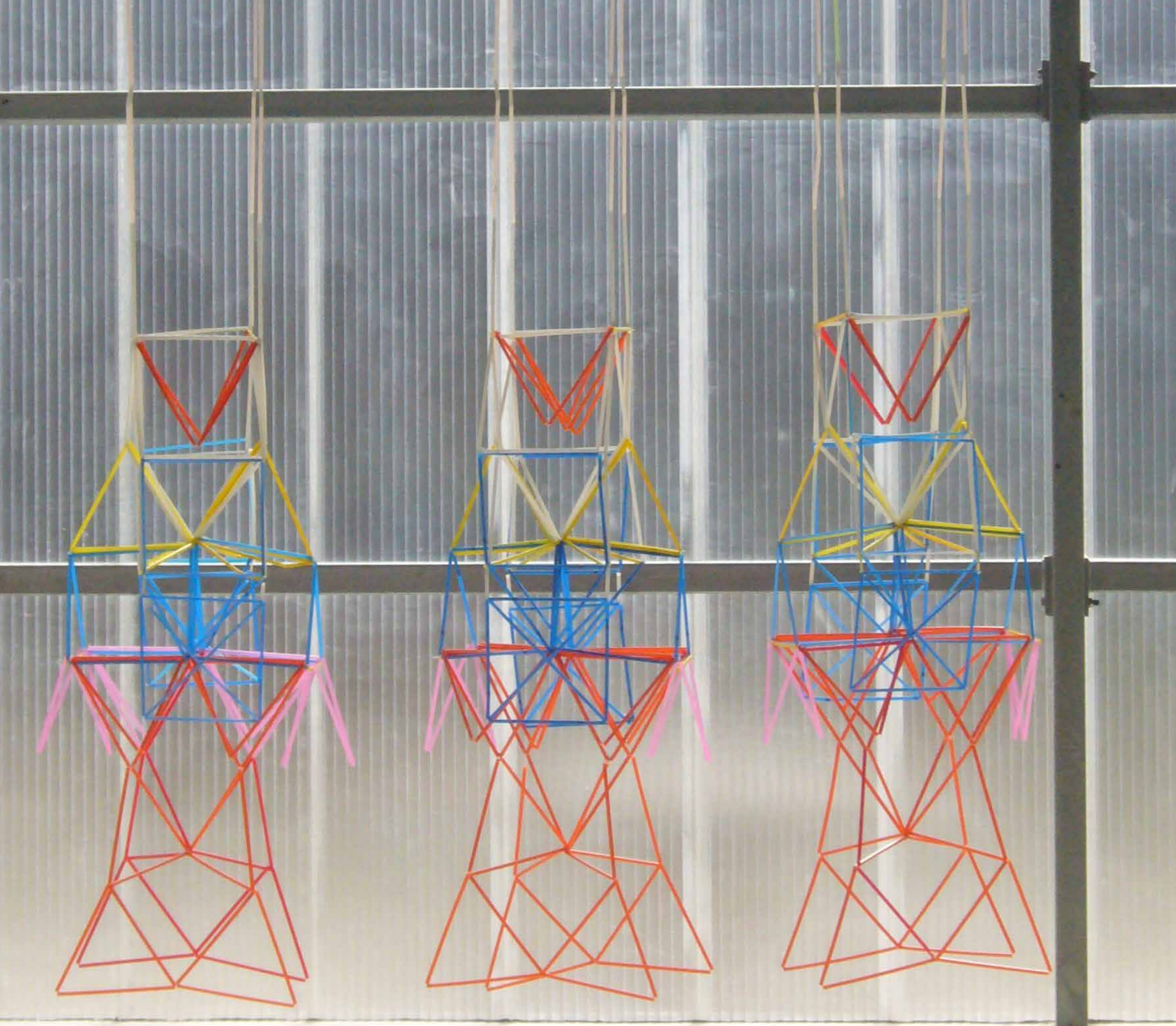
series *On your way 1/12*
2018
Colored pencil on paper
30 x 30 cm

from top left to bottom right:
1/12_3/1_8/12
7/12_5/12_11/12
14/12_9/12_12/12



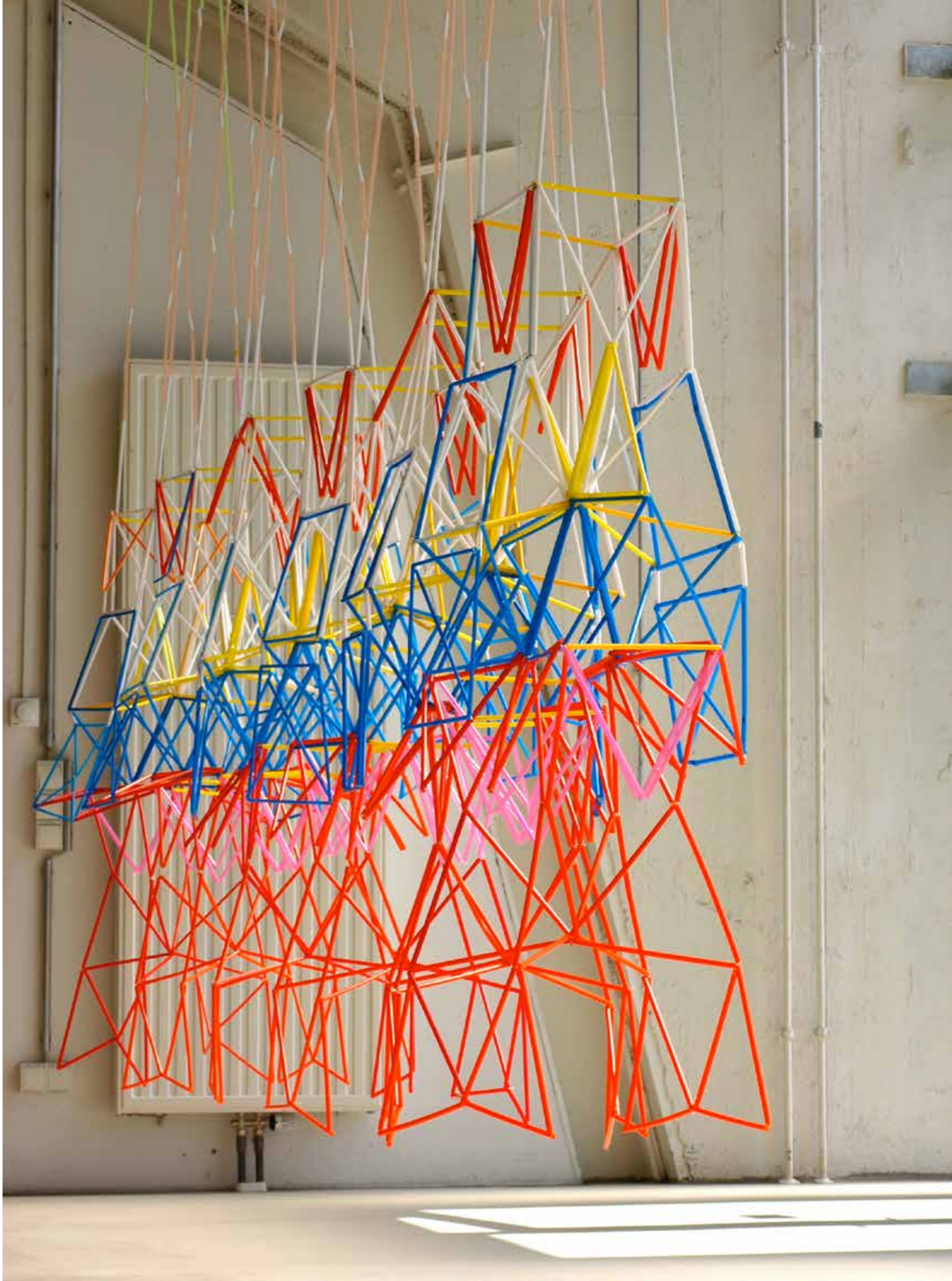
On your way
2018
Colored pencil on paper
each 30 x 30 cm

left: *On your way 4/12*
right: *On your way 16/12*



What you see is what you see
2014
Plastic straws and cotton
Six parts, dimensions variable
320 x 600 x 70 cm

Exhibition view: *Out of Berlin*
DomagAteliers halle50, München, 2014

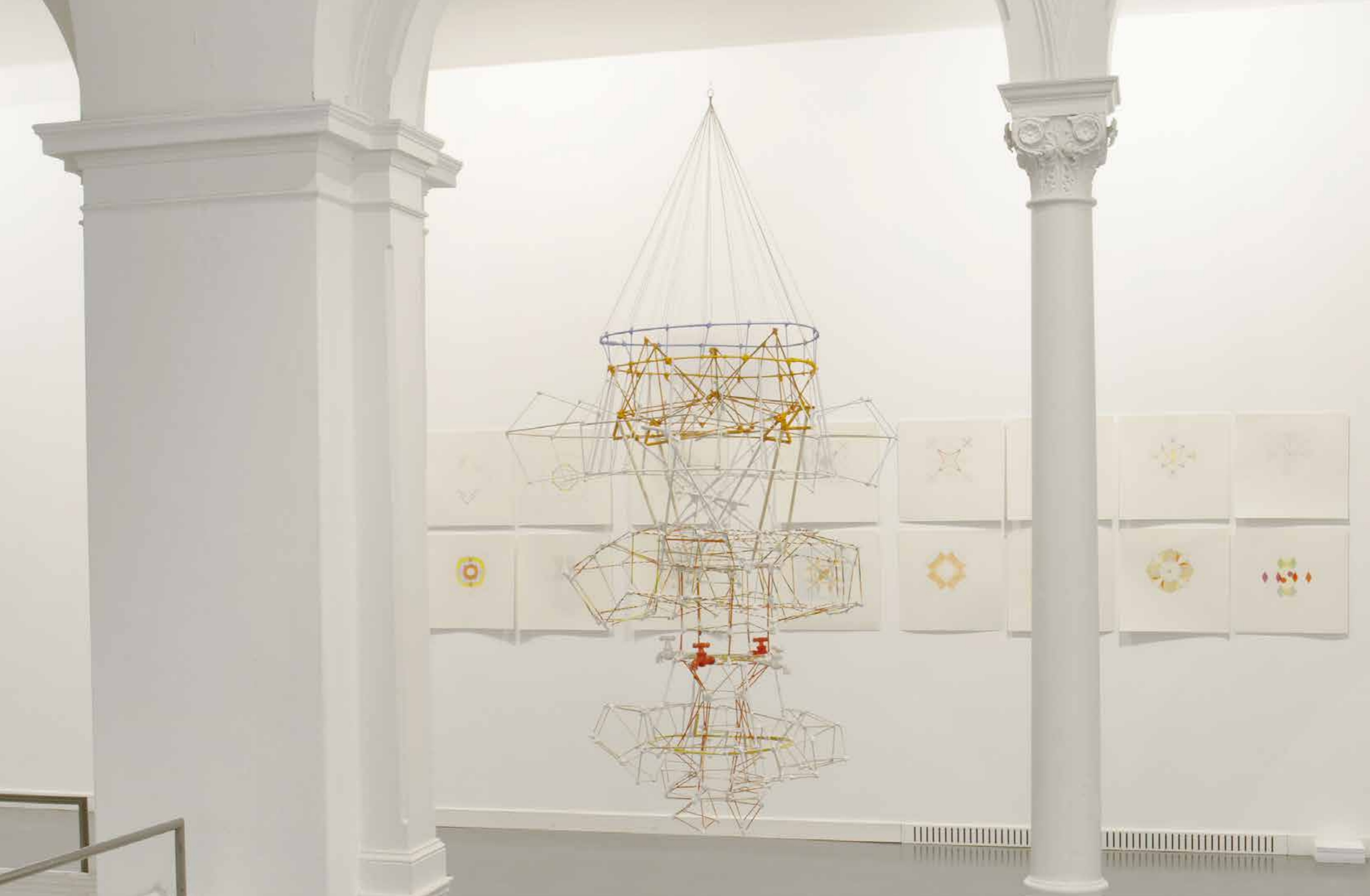


What you see is what you see
2013
Plastic straws and cotton
Six parts, dimensions variable
320 x 600 x 70 cm

Exhibition view Out of Berlin, DomagAteliers, halle50, München 2014

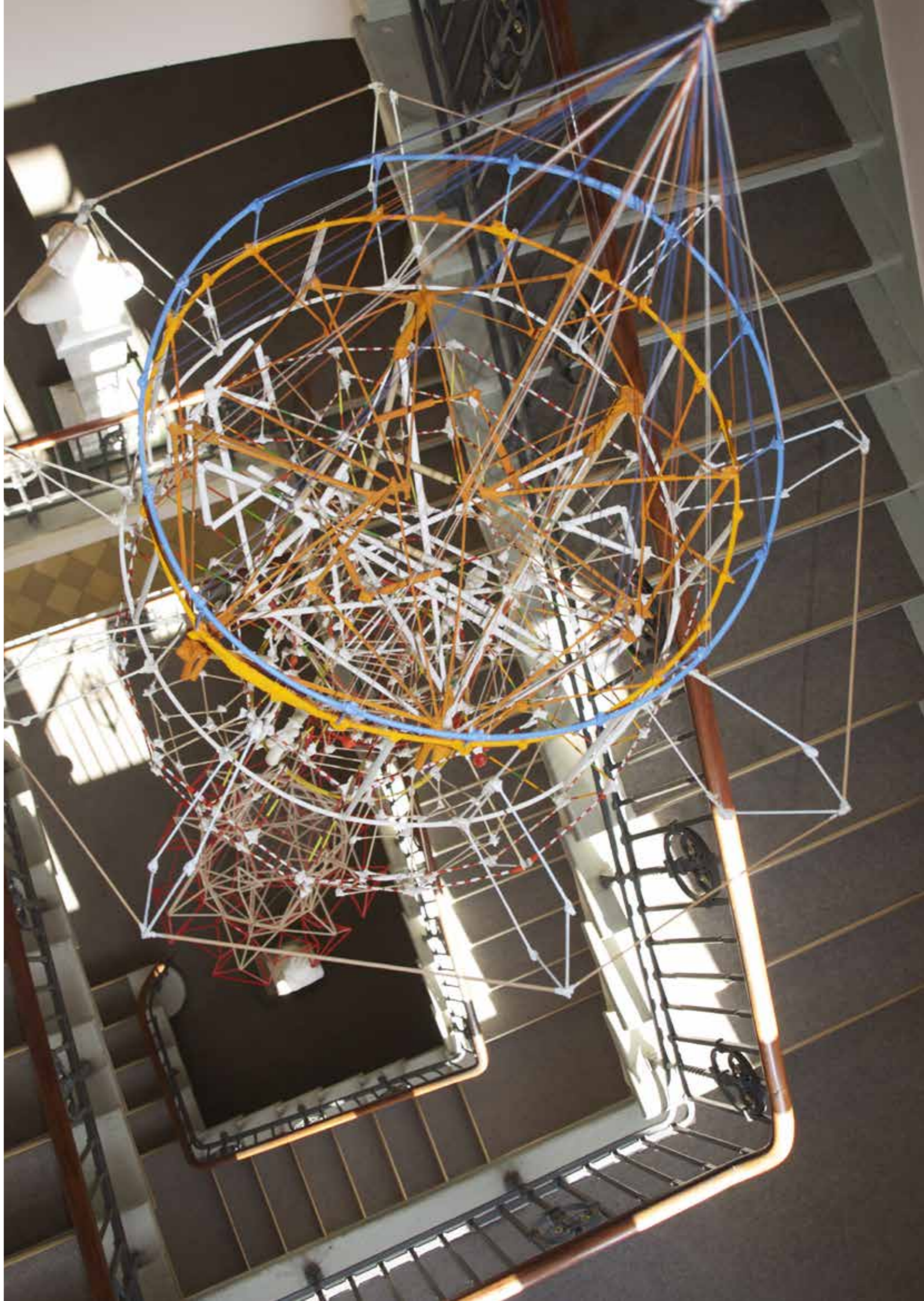


What you see is what you see
2014
drawing by Eva Stürmlin
Exhibition view: *many air*
today,
Sihlquai 55, Zürich 2014



exhibition view: 25 Karat, Kunstquartier Bethanien 2015

Dom/Cathedral, 2015, Wood, cotton, paper, plastic, 195 x 90 x 90 cm



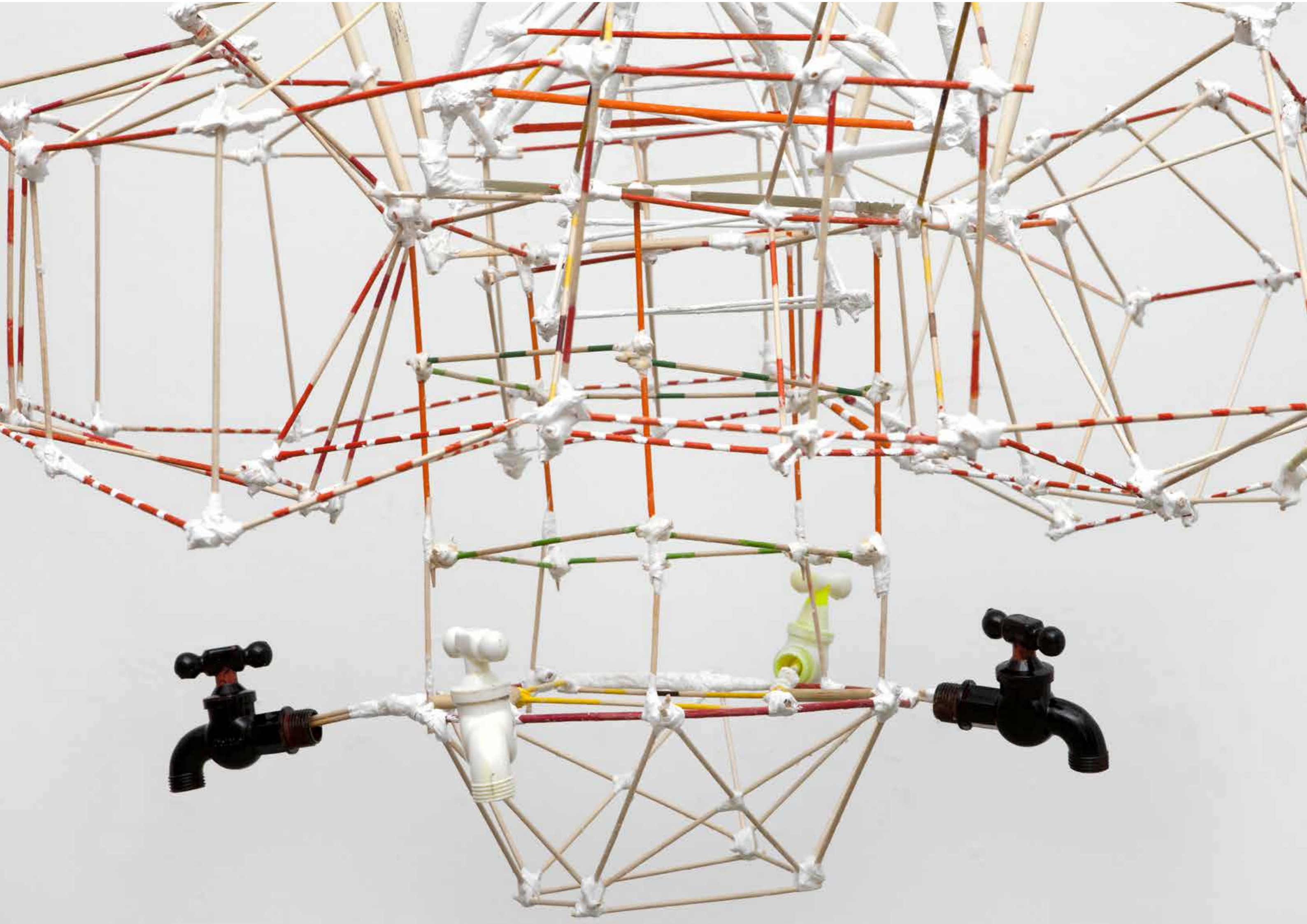
Dom/Cathedral

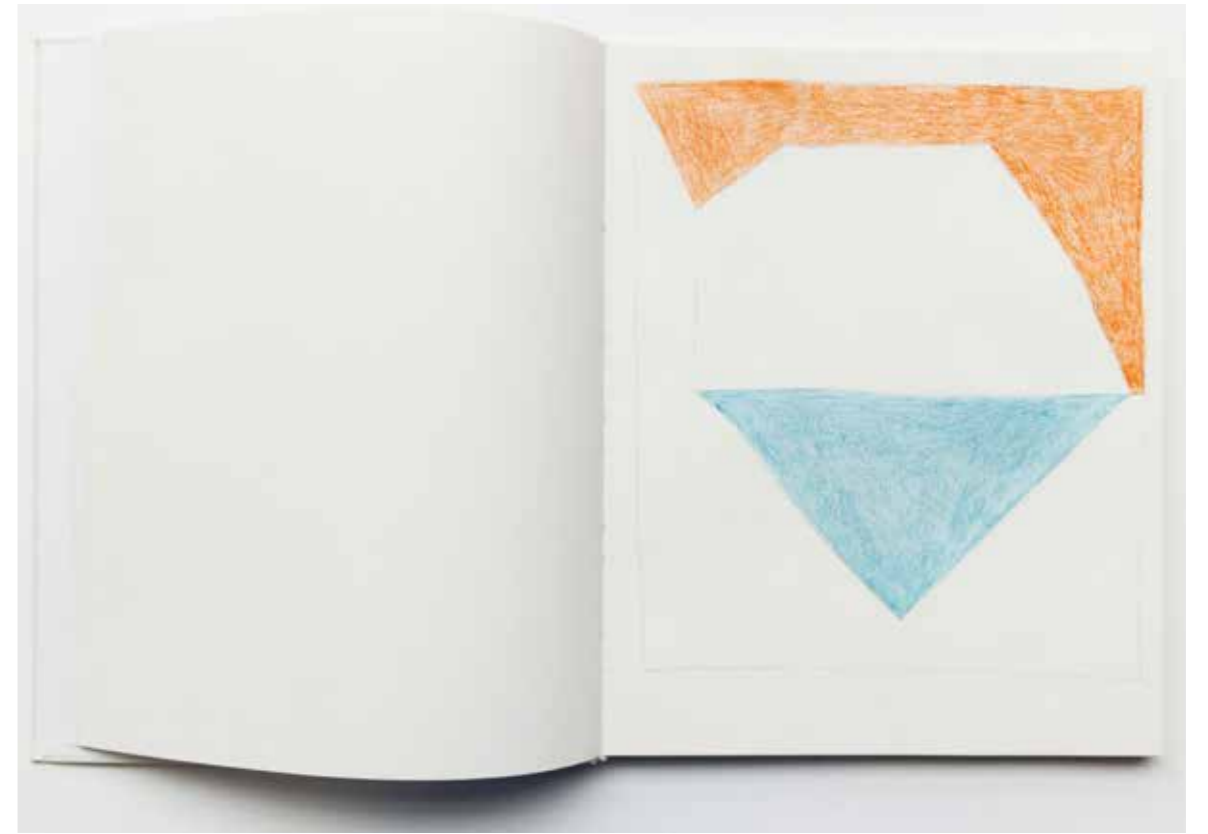
2015

Wood, cotton, paper, plastic

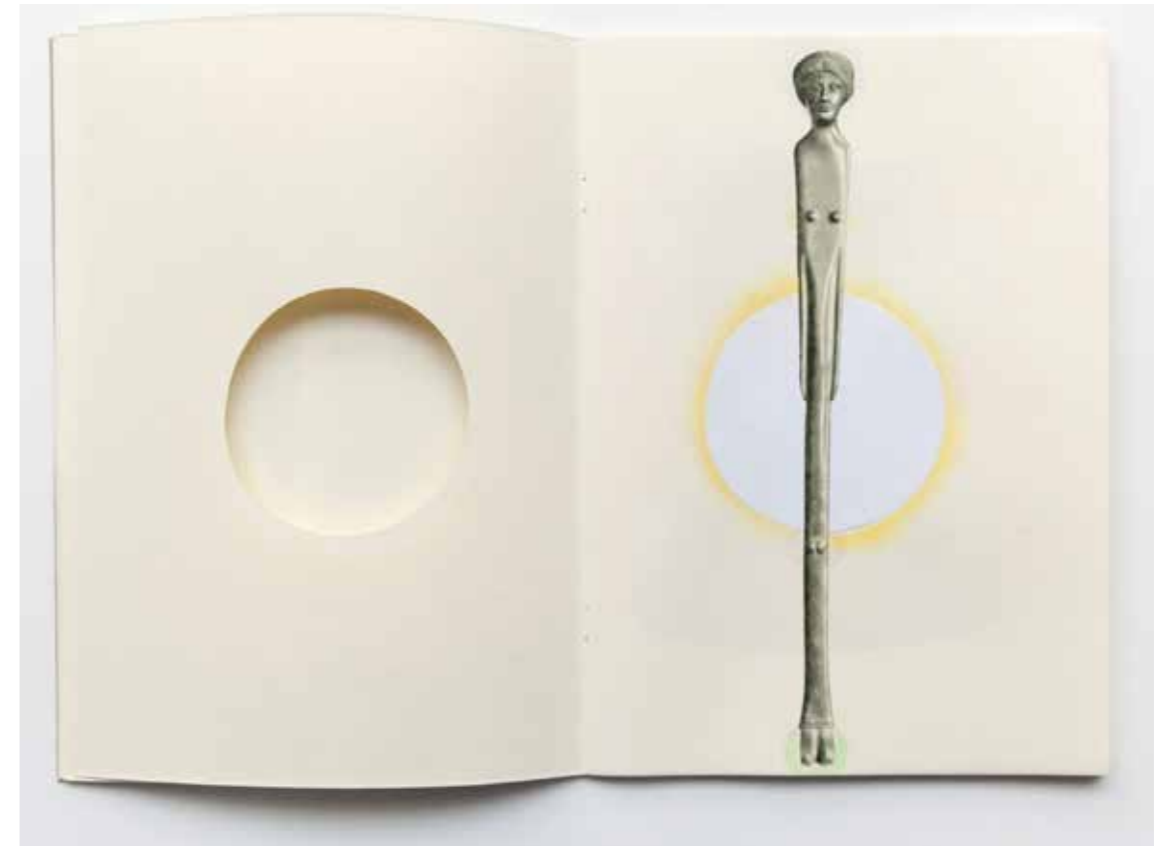
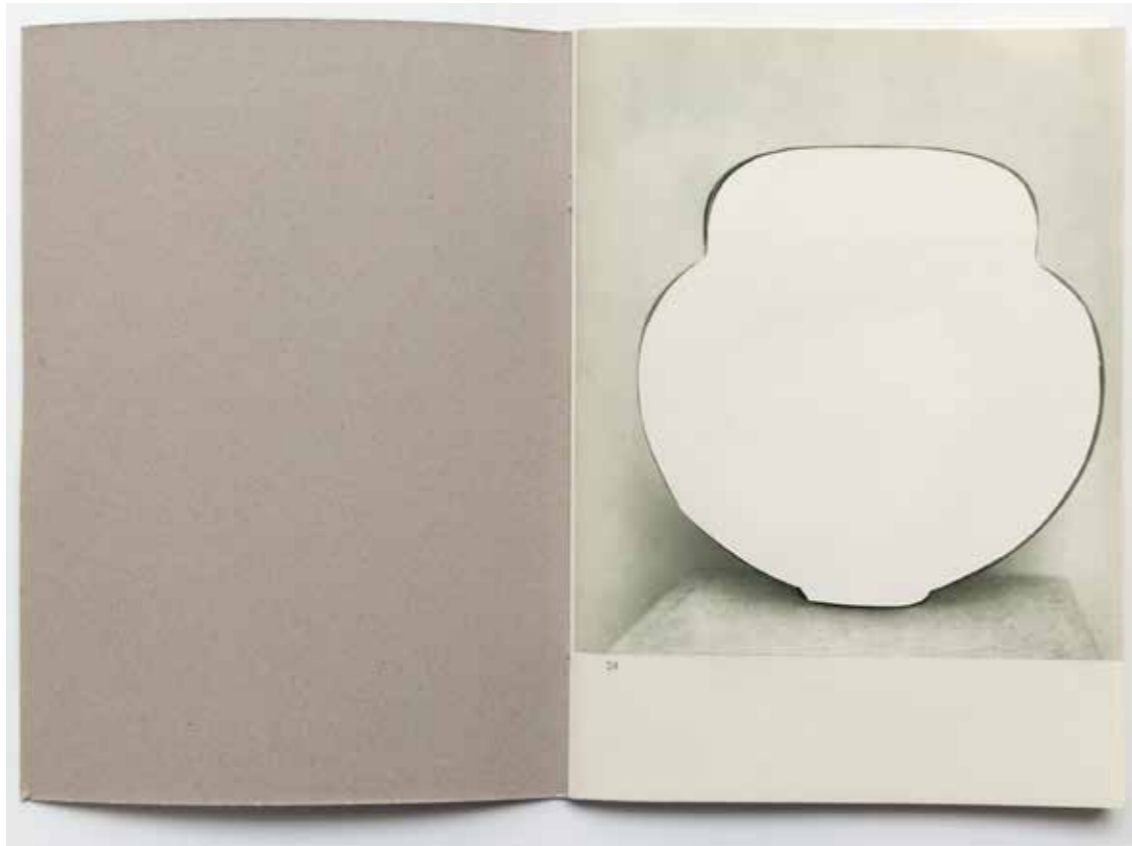
195 x 90 x 90 cm

Exhibition: *Spaziergang am Blattrand / Walk along the leaf edge*, Botanical Museum Berlin 2016





Six sided – never ending
2021
Booklet, unique piece
Colored pencil, graphite on paper, 62 pages, 31,5 x 25 cm



Conversations with Objects I-III

2021

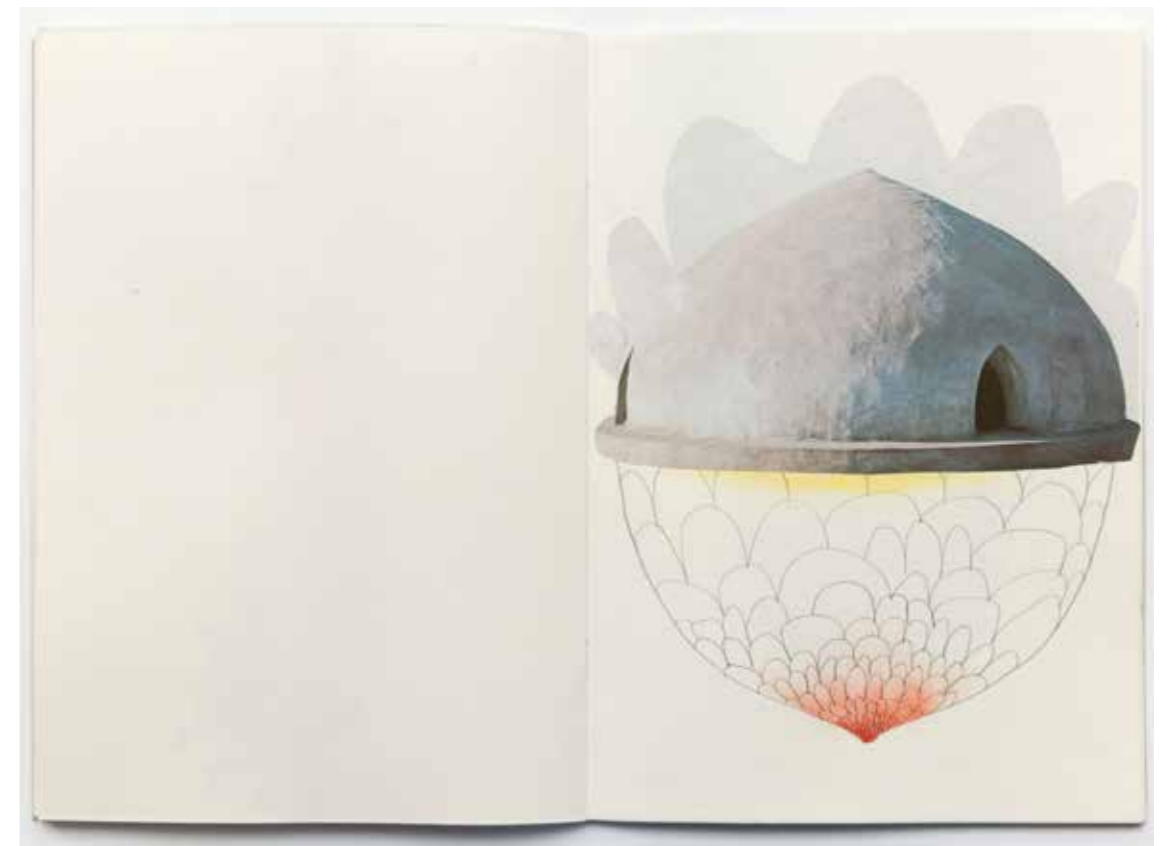
Three Booklets about aspects of the
worlds history which are beyond articulation.

Unique pieces

Collage, watercolor, colored pencil

16 pages

29,5 x 21 cm



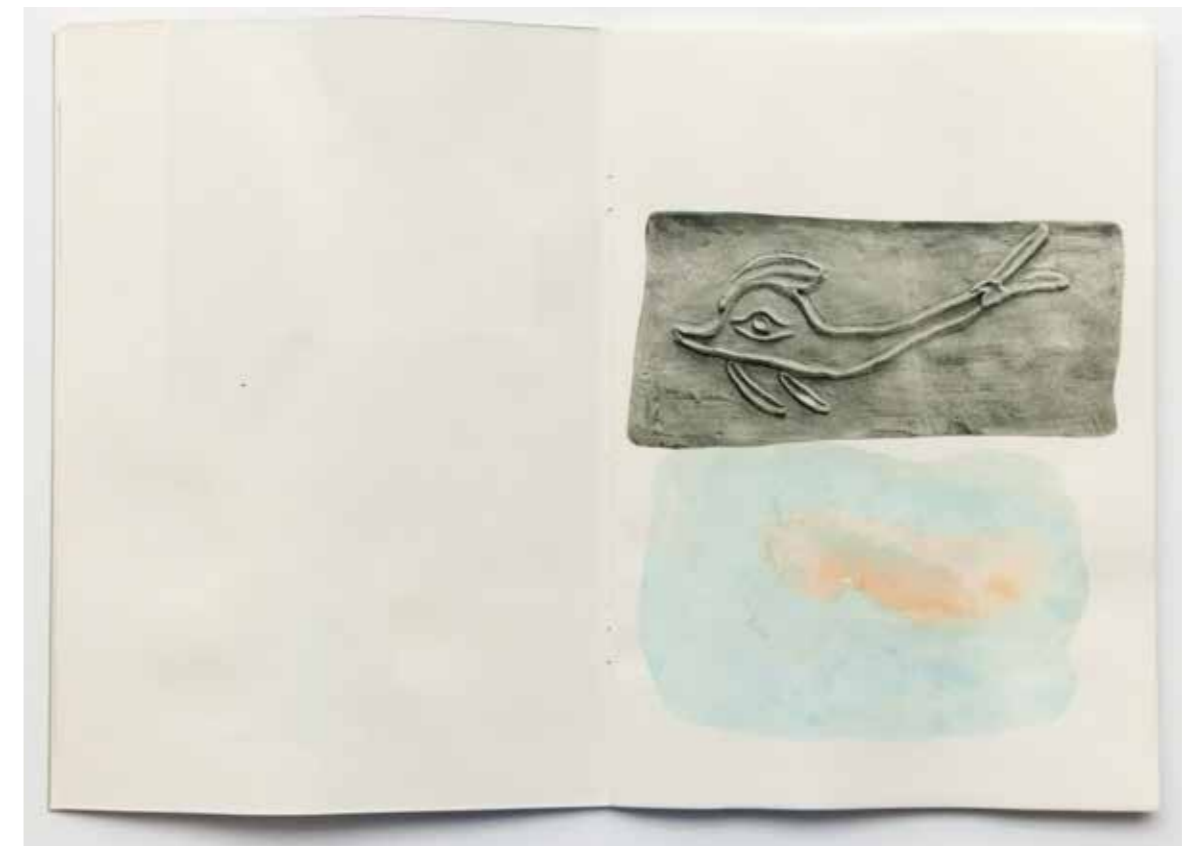
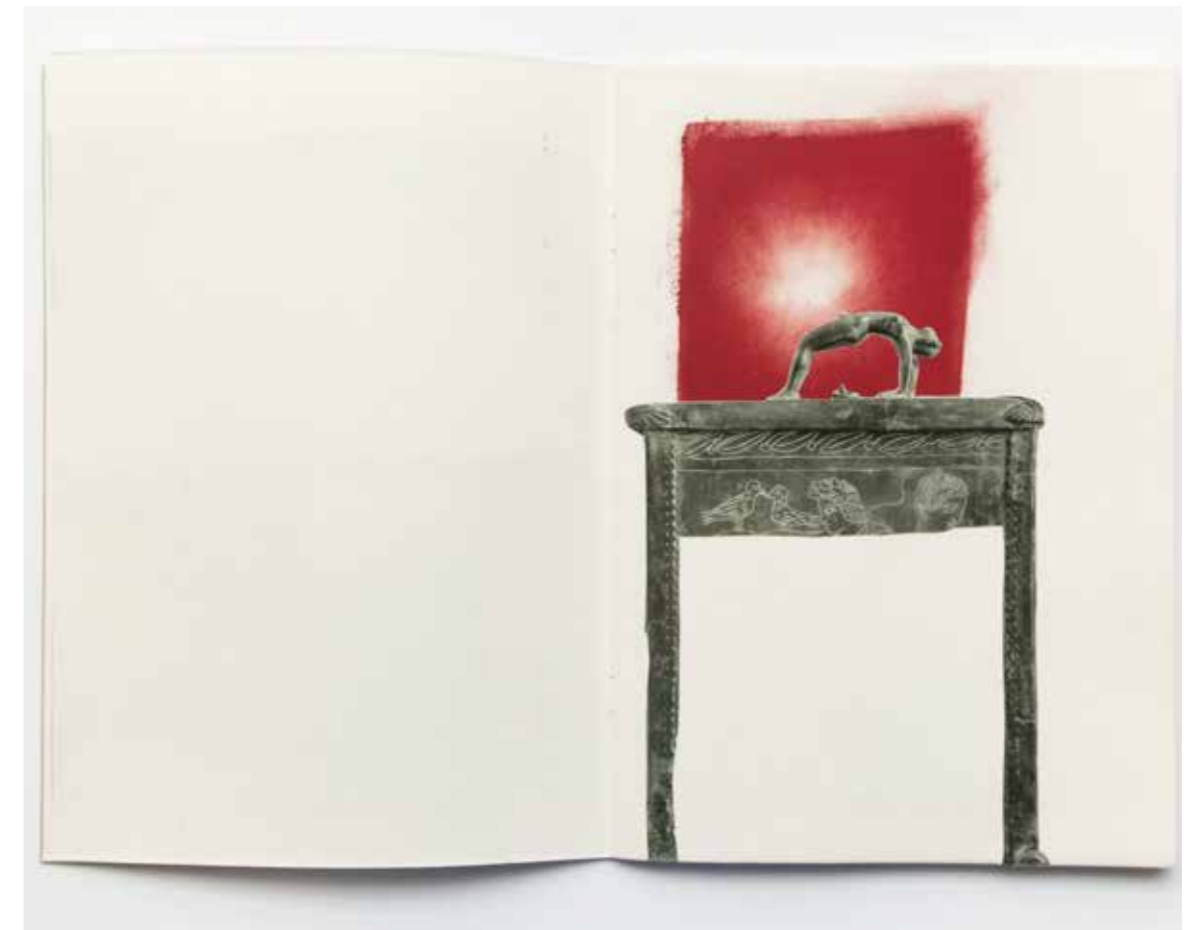
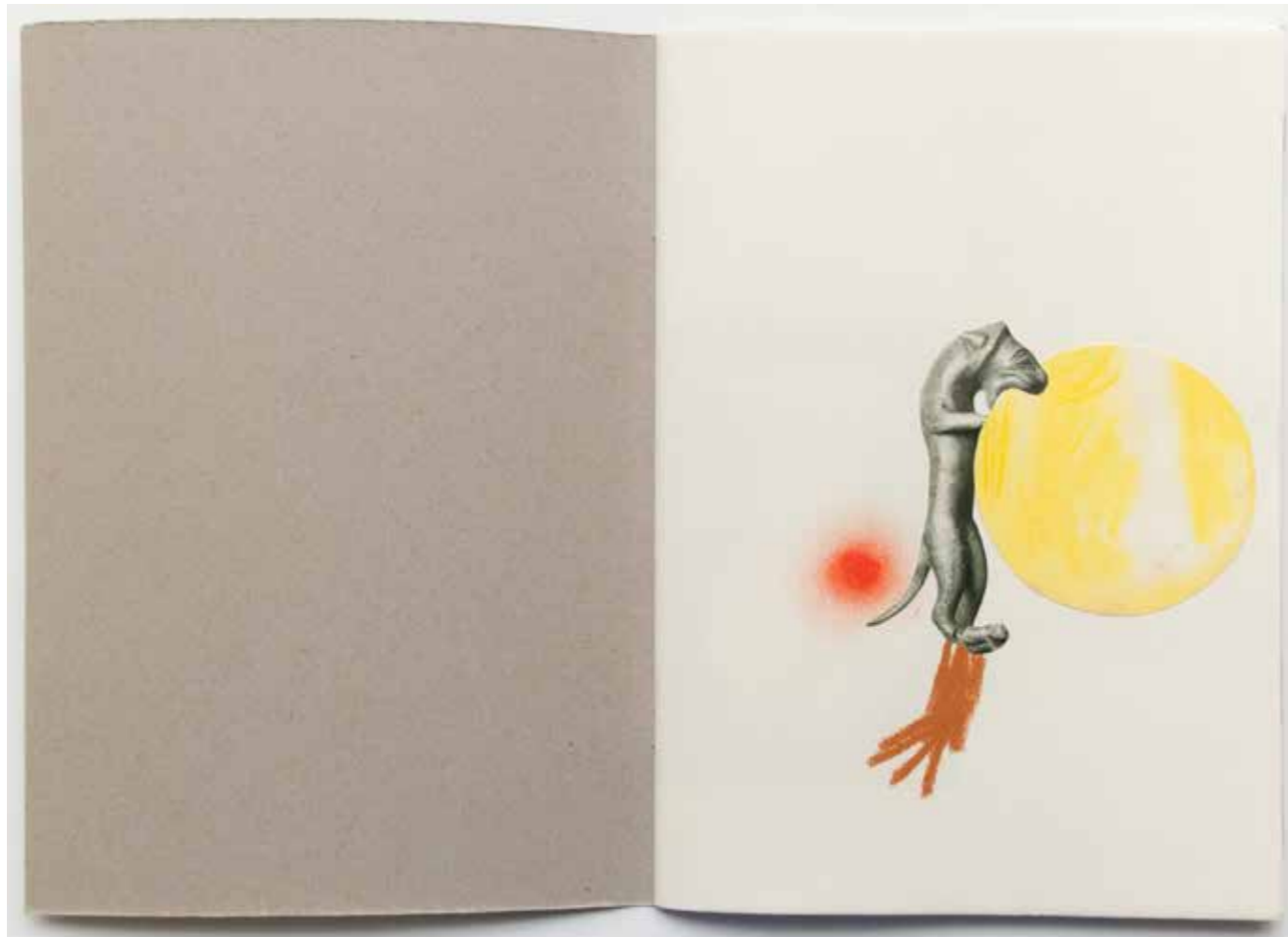
Conversations with Objects I

2021

left: page 1, 700 BC, Etrurien/Italy

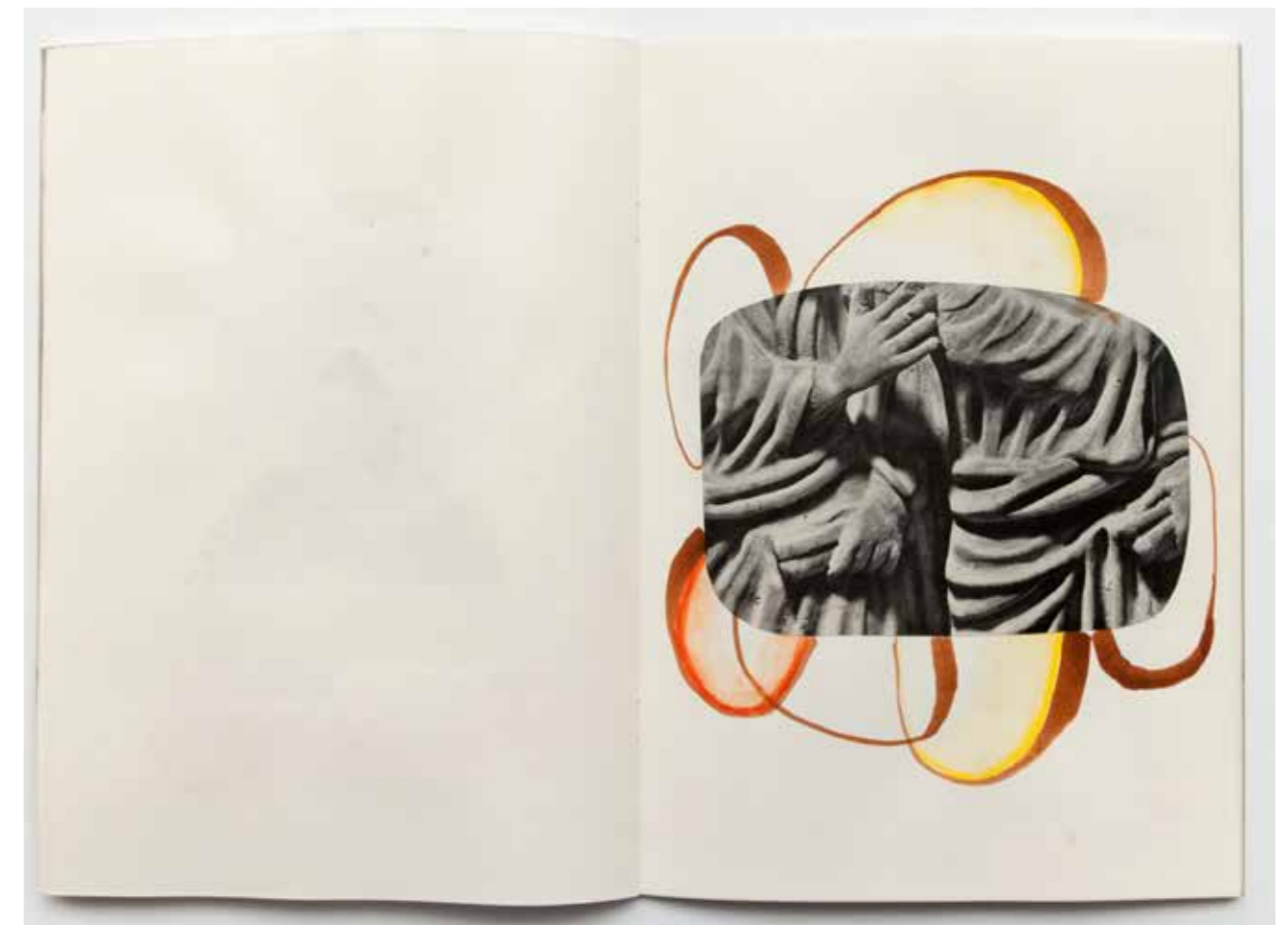
right: Page 6, 400 BC, Etrurien/Italy

below: Page 11, 17th century, China



Conversations with Objects II
Unique pieces
Collage, watercolor, colored pencil
16 pages
29,5 x 21 cm
page 1, 600 BC, Perugia/Italien

right:
page 5, 300 BC, Palestina
pages 7, 200 BC, Toscana/Italien

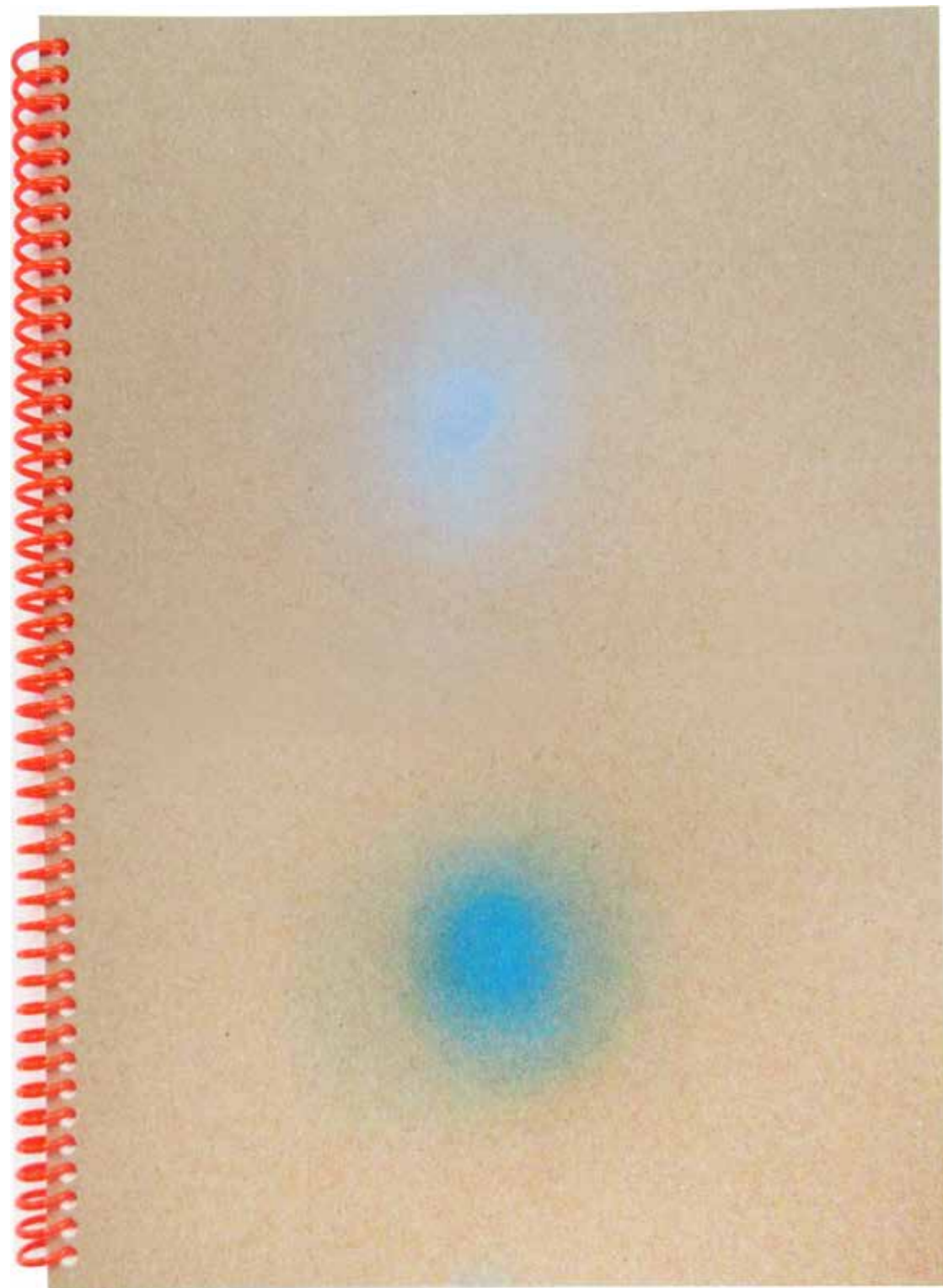


Conversation with Objects III

left: page 12, 900 BC, Chur/CH

right: page 6, 540 BC, Apollo Temple Korinth
and floor plan Hotel Lacy, Frank Lloyd Wright

below: page 12, 400 BC, Vatican Grottoes, Rom



Detel Aurand, Claudia Hausfeld, *The Air in Between*, published on the occasion of the exhibition with the same name at Art Museum Akureyri, Iceland, 2024, a riso printed artist booklet, texts: Katharina Wendler, Claudia Hausfeld, Detel Aurand; concept: Detel Aurand, Claudia Hausfeld

Design: @Kakkalakki Studio, Reykjavík, Riso Print: @drucken3000; English/German; 24,5 x 30,5 cm, 128 pages, softcover; First edition 150; ISBN 978-9935-25-617-1



In the Silence of Rushing Winds

German/English, 96 pages

90 mm x 260 mm

51 color images, Swiss brochure

Hg: Galerie Parterre & Detel Aurand

Edition: 700

ISBN:978-3-943244-63-2

Published on the occasion of the exhibition with the same name at Galerie Paterre, Berlin, 2024.

by Katharina Wendler
(text excerpt)

Detel Aurand's artist's book *In the Silence of Rushing Winds* combines works from the past ten years with descriptions of her dreams and photographs from her travels to create a whole that is both multifaceted and coherent. Reproductions of her paintings, drawings, sculptures, and collages share the pages with moments captured in Morocco, where the artist spent many weeks during a residency, and written descriptions of a selection of her dreams, which Aurand has been writing down for thirty-five years. (...)

Aurand's multilayered work is itself a manifesto declaring the interconnectedness of humans and nature, of the spiritual and the material worlds, of consciousness and subconsciousness, of earth and the universe and everything in it. In this way, her dreams are intimately connected to her visual language, perhaps even providing the foundation for her artistic oeuvre, which always contains a spiritual component, transcending the visual world to encompass so much more.



Detel Aurand *We are here*

We are here

German/English, 164 pages

19 x 26 cm

75 color illustrations, softcover

publisher MMKoehn Leipzig 2017

Edition: 750

ISBN: 9780981457802

“***We Are here***, explores beginning and end, inhale and exhale, black and white, young and old and everything in between – ties, often imperceptible to the human eye. The book brings together artistic works created over the past twenty years, photos from the artist’s personal collection, and an autobiographical text about the Love between Aurand and her partner Jón Sigurgeirsson, between Iceland and Berlin.

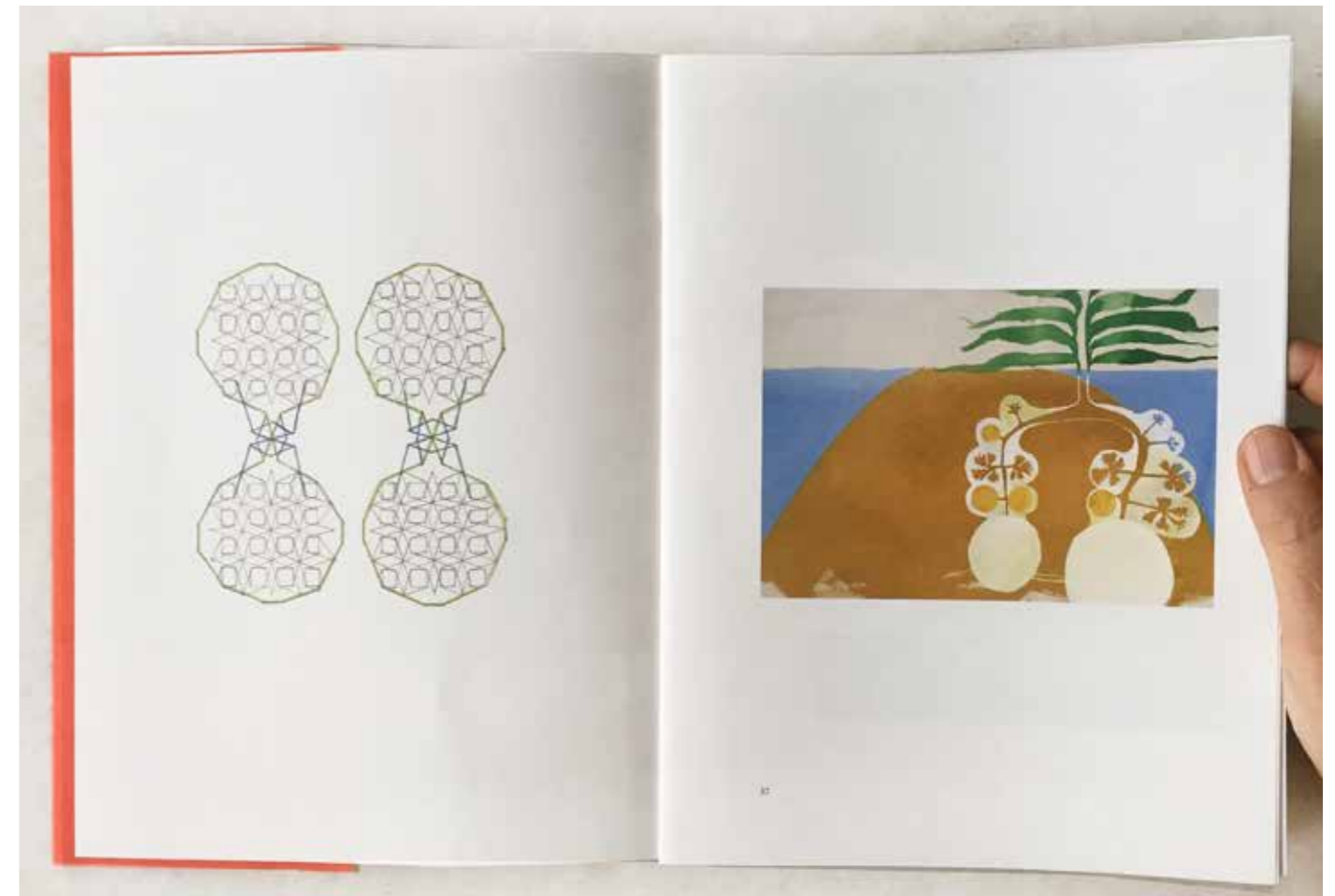
It is an intimate and equally universal work about the simultaneity of all things and about how ostensible boundaries and borders dissolve when we encounter timeless beauty.”

Tina Guthknecht

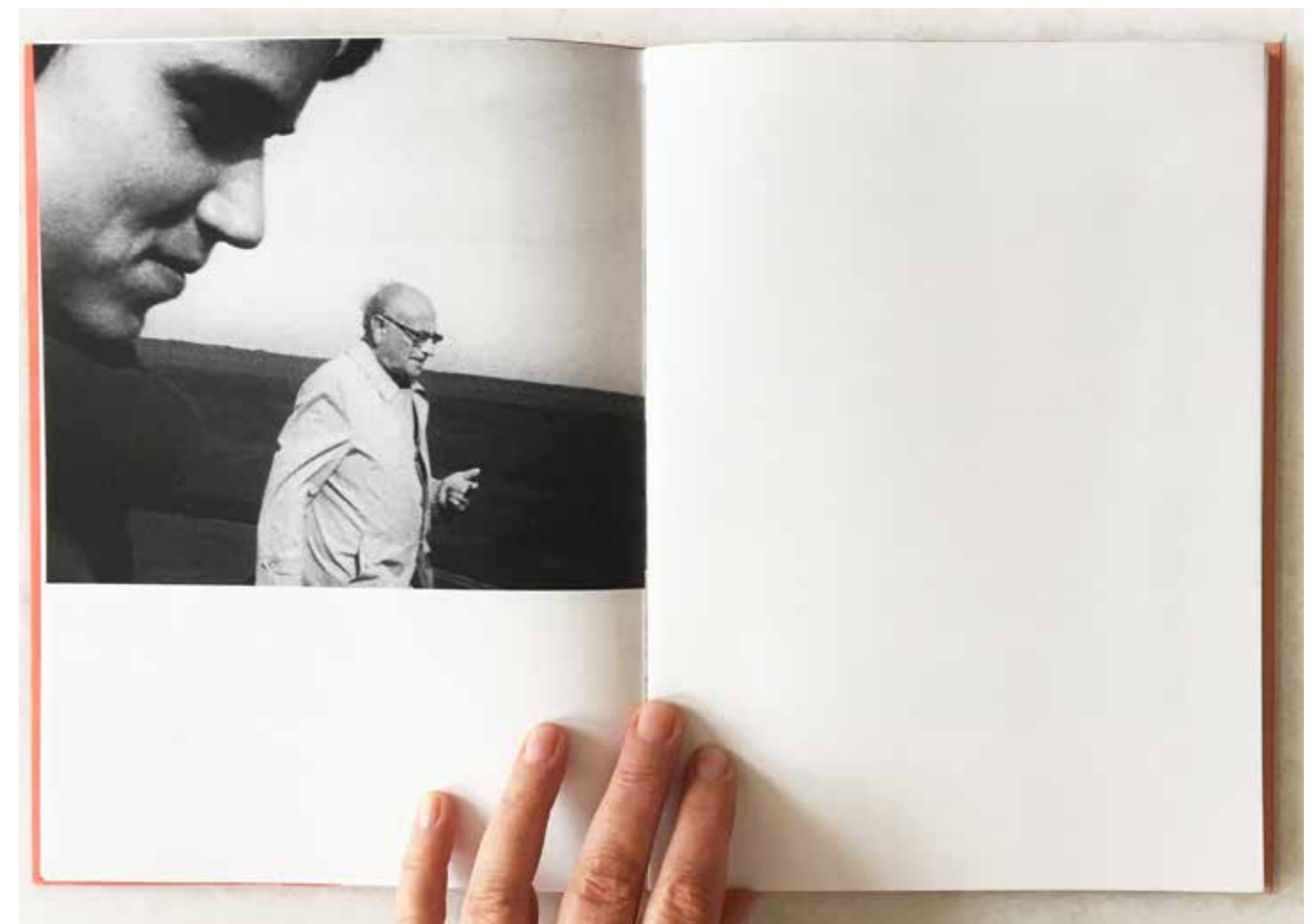


page 36/37
left: *Zyklus Emma Kunz - Seeds of Stars*,
2013
Colored pencil on paper,
60 x 60 cm

right: *Seedlings*
2017
Ink, acrylic on canvas
60 x 85 cm



page 4
Still from *Detel + Jón*, 1988/93
23 min, 16 mm, by Ute Aurand

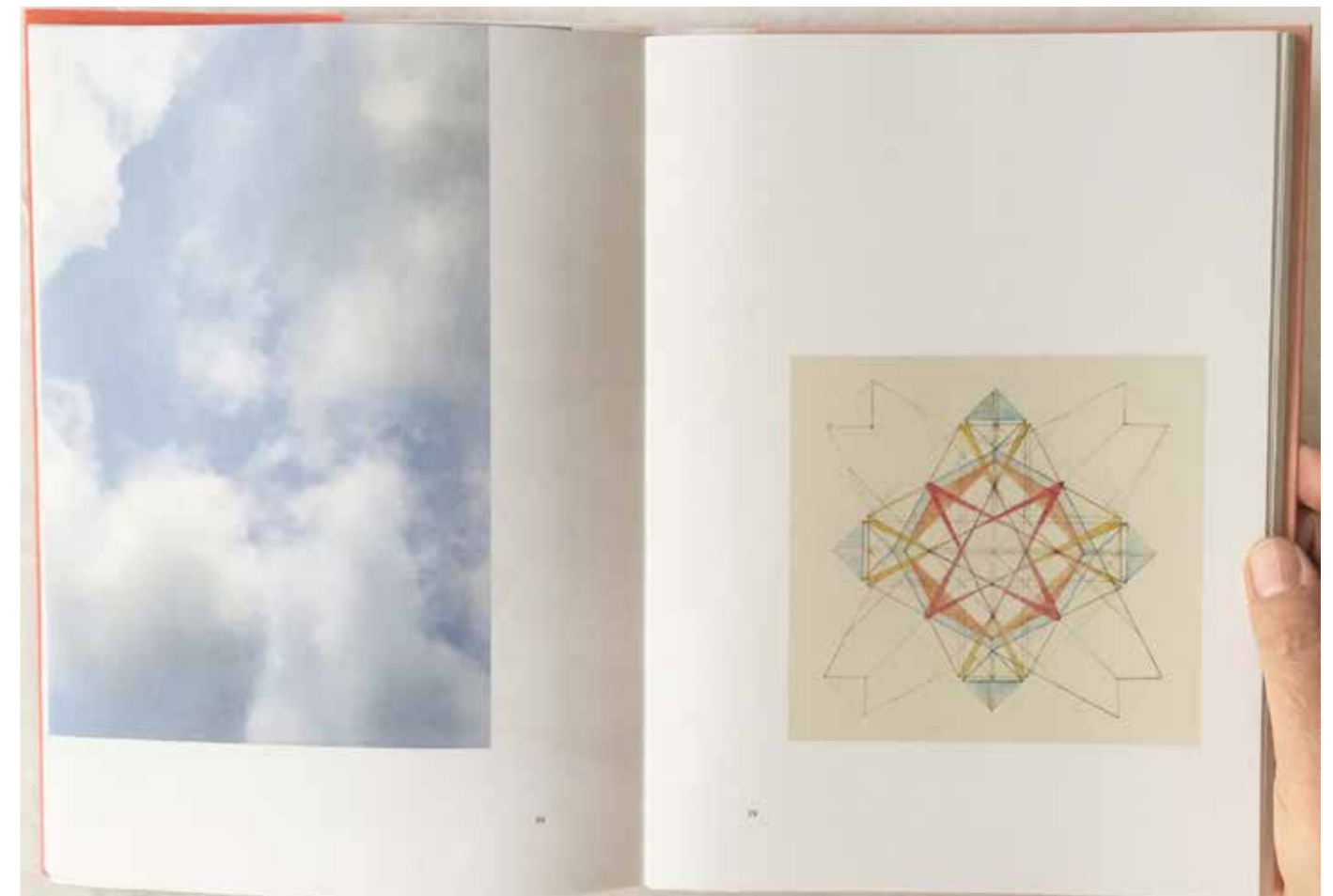


page 8/9
left: *switch on*,
2014
electric switches, wood
28 x 47 x 5cm

right: Foto Detel Aurand
Iceland, summer 2004



page 38/39
right: *Emma Kunz Cycle – Star and Crystal in
Balance -* ,
2012
Colored pencil on paper,
90 x 60 cm



Detel Aurand * 1958 lives in Berlin.
++49 (0)175 602 79 44
d.aurand@t-online.de

Selected solo/ duo exhibitions:

- 2025 *Paper Proud*, Augsburg contemporary with Isabelle Dyckerhoff
2024 *The Air in Between*, Akureyri Art Museum, Island, with Claudia Hausfeld
2023 *In the Silence of Rushing Winds*, Galerie Parterre, Berlin
2022 *The wondrous was of a flower*, Galerie Claeys, Freiburg
2021 *sleeping dog on common ground*, Kommunalen Galerie Berlin, with Christin Kaiser;
2021 *Where we live*, LDBG München, with Zora Berwerger
2018 *We are here*, Living Art Museum, Reykjavík
2017 *We are here*, BOLD Galerie, München;
2017 *Spaziergang am Blattrand II*, Galerie Claeys, Freiburg
2016 *Spaziergang am Blattrand*, Galerie Botanisches Museum, Berlin
2013 **Paper-Proud**, Sandkasten, München, with Isabelle Dyckerhoff;
2013 *Von Brandenburg nach Helsinki über Damaskus im Zickzack und weiter geradeaus*, Landesamt für Geoinformation, Brandenburg
2011 *Mäandern*, Alte Spinnerei, Flums, Schweiz, with Lea Pianna; Participation, Zadik Gallery, Tel Aviv, Israel
2010 *From Starting Point to Finish Line*, Zadik Gallery, Jaffa, Israel
2009 *Alles findet seinen Platz*, Galerie Elisabeth Schwartz, Berlin, with Sabine Tress
2003 *Skyantennas*, Galerie Mesao Wrede, Hamburg
2001 *A Walk with God*, Hallgrímskirkju, Reykjavík, Iceland
2000 *The Air in my Finger*, Lístasafn Árnesinga, Iceland

Selected group exhibitions:

- 2026 *Art Karlsruhe*, section *re:discover* mit Galerie Claeys
2025 *Bescherungsausstellung*, augsburg contemporary Neue Galerie Landshut, Landshut
2025 *Anonymous Drawings & Lines Fiction*, Kunsthau Erfurt
2024 *Anonymous Drawings & Lines Fiction*, Kunstraum Bethanien, Berlin, Kunsthau Erfurt
2024 *Sternenstaub & Himmelsbilder*, Galerie Claeys, Freiburg
2024 *Darf ich anfassen?/Can I touch?*, Textile, Kunsthau altemühle, Schmalleberg
2023 *Power House*, nova Space, University Gallery Bauhaus Weimar;
2023 *re:turn++re:mail++re:send: Mail Art – Gespräche per*

- Post*, Detel Aurand, Isabelle Dyckerhoff, Gunilla Jähnichen, Zandra Harms, Kunstverein Ebersberg
2022 *books*, Galerie Vincenz Sala, Berlin
2022 *Another dimension*, Oranienstr, Berlin, curated by Katharina Wendler & Sophia Scherer;
2021 *artists of the Gallery part one*, Galerie Claeys, Freiburg
2020 *artKarlsruhe*, Galerie Claeys, Freiburg
2019 *artists of the Gallery part two*, Galerie Claeys, Freiburg;
2018 *artKarlsruhe*, Galerie Claeys, Freiburg
2017 *Papierarbeiter*, inter-port, Berlin;
2017 *His Story stories*, Projektraum Bethanien, Berlin
2015 *25 Karat-Goldrausch*, Studio1/Kunstquartier Bethanien, Berlin
2014 *Many Air Today*, Sihlquai55, Kunstraum der Visarte Zürich
2013 *Picture show*, Alabama, Sir, Leipzig
2013 *Anonyme Zeichner*, Kunstverein Tiergarten, Berlin;
2013 *Out of Berlin*, DomagkAteliers, halle50, München
2012 *Renaissance der Gesichter*, Philip Johnson Haus, Berlin
2011 *Parcours des Erinnerns*, Alter St.Matthäus Friedhof, Berlin
2004 *Paradise is here*, Galerie Mesao Wrede, Hamburg
2000 *Weibliche Bilder des Erwachens*, Congress Art & Buddhist, Köln

Cooperations / Talks:

- 2025 Book presentation: *In the Silence of Rushing Winds*, Galerie Holger Pries, Hamburg;
Gemeinschaftsraum Neptunstrasse, Zürich
2025 Book presentation: *The Air in Between*, Detel Aurand & Claudia Hausfeld, Hansbibliothek, Berlin
2024 Reading: *Träume lesen*, Detel Aurand & Anna Herms, kleiner-raum-fuer-aktuelles-nichts, Berlin
2021 *Paper Proud #4*, with Isabelle Dyckerhoff
2018 Book presentation: *We are here*: Chelsea Art Club, London; G19, Zürich; LOVELACE, München; info on books, Kosmetiksalon Bar Babette, Berlin
2018 Artist talk: *dazwischen gefragt / asked in between*, Goethe Universität Frankfurt am Main
2017 *Paper Proud 2*, Kooperation with CRUBA, Berlin Art Week
2016 Kooperation mit Berlin Recycling GmbH, installation: Symbols + Structures with Isabelle Dyckerhoff

Studio Dialogs:

- 2022 Studio Dialog 9: *Being connected*, together with Zora Berweger
2020 Studio Dialog 8: *Where two worlds touch*, with Julia Voss, reading from: *Hilma af Klint, Die Menschheit in Staunen versetzen*.

- 2019 Studio Dialog 7: *no horizon – one world, one sky, one sign, one space, a smile and one question*, with Lisbeth Burri /textile Artist, Zumikon, CH
2017 Studio Dialog 6: *Nurture the light*, together with Marie T. Martin /Poet
2014 Studio Dialog 5: *Maria meets Maria*, with Kristín Gunnlaugsdóttir/artist, Reykjavík, IS
2013 Studio Dialog 4: *There is no distance – Emma Kunz* with Peter Burri, Zürich
2012 Studio Dialog 3: *At the edge of the night*, with Corinna Rotert & Mia Frimmer/audio drama, Berlin
2011 Studio Dialog 2: *Literary Tour*, with Michaela Wendt, Bern, CH

Publications:

- 2024 Artist Book *THE AIR IN BETWEEN*, Detel Aurand & Claudia Hausfeld, published on the occasion of the exhibition with the same name at the Art Museum Akureyri, Iceland, 2024, riso printed, 126 pages.
2023 Artist book: *In the Silence of Rushing Winds*, Hrsg. Galerie Parterre, 96 pages, German/Englisch, concept and text: Detel Aurand
2018 *Detel Aurand*, Gallery Claeys, DesignConcepts,
2017 Artist Book: *We are here*, MMKoehn, Leipzig, concept and text: Detel Aurand, 164 pages, German/Englisch
2015 *Linien ziehen – Ausschau halten*, Goldrausch
2003 *Sky antennas*, 20 pages, self published brochure

Films:

- 2019 participation in the European film project Cinemini Europe with *Fadenspiele 2*
2013 *Fadenspiele 3*, 9 Minuten, 16mm, together with Ute Aurand, Premiere: Kino Arsenal
2003 *Fadenspiele 2*, 8 Minuten, 16mm, together with Ute Aurand, Premiere: Kurzfilmtage Oberhausen
1999 *Fadenspiele*, 8 Minuten, 16mm, together with Ute Aurand

Residencies/Fellowships/Grants:

- 2023 Cultures Moves Europe, Goethe Institut, travel grant
2021 60+Grant Visual Arts, BBK Berlin
2015 Goldrausch Künstlerinnenprojekt, Berlin
2012 Künstlerinnenförderung Film/Video, Berliner Senat
2012 Kriti Gallery Artist Residency, Varanasi, India
2009 International Residency Programme, Sanskriti Foundation, Neu-Delhi, India

Collections:

- Pankow Art Collection, Berlin
Akureyri Art Museum, Iceland